

Hazy Interval Exercise, April 2020

To control a flute requires more air than we appreciate, so be sure to take a deep, slow breath before starting this exercise. It isn't about the quantity, but about our air quality! Focus on keeping the air stream alive at all times. It will help to thread notes together, leading to greater expression. Playing a true legato and in 'P' on the flute, is one of the most demanding challenges we have to overcome, if we are to respect the music we play!

Paul Edmund-Davies

Flute

$\text{♩} = 90$

mf > *p* *mf* > *p* *mf* > *p*

mf *p* > *mf* > *p* > *mf* >

p > *mf* > *p* *mf*

mf > *p* *mf* > *p* *mf* > *p*

mf *p* > *mf* > *p* > *mf* >

p > *mf* > *p* *mf*

mf > *p* *mf* > *p* *mf* > *p*

The musical score consists of eight staves of music, each containing a melodic line with various dynamics and articulations. The dynamics used are *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The articulations include slurs, accents, and breath marks (indicated by a checkmark above a note). The key signature and time signature are not explicitly stated but are implied by the notes and accidentals.

Staff 1: *mf* *p* *mf* *p* *mf*

Staff 2: *p* *mf* *p* *mf*

Staff 3: *mf* *p* *mf* *p* *mf* *p*

Staff 4: *mf* *p* *mf* *p* *mf*

Staff 5: *p* *mf* *p* *mf*

Staff 6: *mf* *p* *mf* *p* *mf* *p*

Staff 7: *mf* *p* *mf* *p* *mf*

Staff 8: *p* *mf* *p* *mf*

mf > *p* *mf* > *p* *mf* > *p*

mf *p* < *mf* > *p* < *mf* >

p < *mf* > *p* < *mf* > *mf*

mf > *p* *mf* > *p* *mf* > *p*

mf *p* < *mf* > *p* < *mf* >

p < *mf* > *p* < *mf* > *mf*