

KATHLEEN WILSON

Kathleen Wilson, Vice Provost and Professor of Voice at Florida International University, holds a B.M in Music Education and an M.M. in Musicology from the University of Arizona, and an Ed.M. and Ed.D. in Vocal Pedagogy from Teachers College Columbia University, as well as certificates in non-profit management and fundraising from the National Guild of Community Schools in the Arts and Indiana University at Purdue. Publications include *Sonidos cubanos*, CD recording by New Music Ensemble NODUS on the Innova label, her performance of which was nominated for a Latin Grammy; Boris Blacher's *Romeo and Juliet*, CD Recording with the Chesapeake Chamber Ensemble; and *Elán: Vocal and Instrumental Music by Composers from Mexico and the US*, CD recording on the North/South Consonance label;, as well as a book *The Art Song in Latin America: Selected Works by 20th c. Composers* (Pendragon Press, 1998). Dr. Wilson is editor of the Pendragon Press *Vox Musicae Series on the Voice, Vocal Pedagogy and Song*. She continues to perform solo repertoire and to present workshops and master classes on vocal pedagogy and Latin American song throughout the U.S. and Latin America, most recently in Peru, Mexico, Colombia, Australia, Sweden, and Spain. In addition to serving in various leadership positions at FIU, she was Dean and acting CEO of Levine School of Music in Washington DC, and on the faculty for a number of years at the University of New Hampshire. Honors and awards include two grants from NEA, The Voice Foundation's Van L. Lawrence Fellowship for "Demonstrated excellence in teaching of singing and active interest in voice science and pedagogy," and a Teaching Excellence award from the University of New Hampshire. Dr. Wilson was also a USIA Arts America Visiting Professor to Colombia and a Fulbright Senior Scholar to Venezuela and Colombia.