

Assembling the Bass Flute

1. Wash your hands and rinse your mouth with water before opening the case.
2. Assemble the Valentino Bass Flute Stand, and place it on the floor.
3. Sit down, with the case on the floor or a table (not on a music stand, chair, or your lap).



4. First, attach foot joint to the body with twisting motion, no hands on the keys. Hold the very top of the body (the barrel), and the very bottom of the foot joint.



5. Then place it on the Valentino Bass Flute Stand so you can put the headjoint on.



6. Insert the headjoint gently with twisting motion, no hands on the keys. Hold the top of the U joint while you twist it on. Be careful not to let the headjoint hit the body or keys of the flute while you twist it on.



7. Now align the joints with the CFC's suggested red markings. You may adjust as necessary later.

8. Put the crutch on the instrument by unscrewing the nut a bit to loosen it. Do not let the nut unscrew all the way or it will fall off and get lost. Then, insert the crutch and tighten it.



9. We recommend starting with the headjoint pulled out approximately a quarter inch as a good place to start for best intonation.

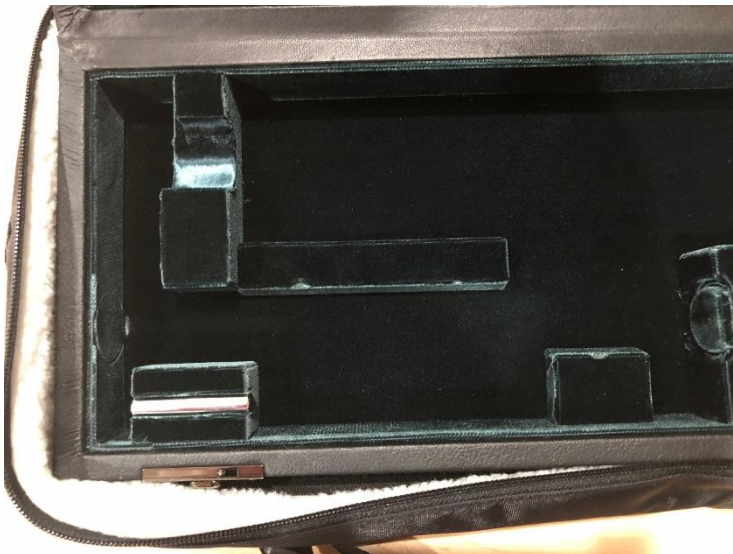
Using the Bass Flute

1. Store the bass flute locked in its case when not being played. Never lay the bass flute on the ground, a chair, a table, or a music stand. Use the Valentino Bass Flute Stand when you need to set down the bass flute while practicing or performing. The bass flute may not share its Valentino Bass Flute Stand with any other instrument.
2. When sharing, sanitize the lip plate by using alcohol prep pads or a spray bottle of pure 91% isopropyl alcohol. DO NOT use Sterisol or any commercially available sanitizers because they contain flavorings or fragrances that can damage the flute and leave residues.
3. When setting up chairs, remember the bass flute is very long, give yourself two flutists's worth of space to the right.
4. Bass flutes are heavy and awkward to hold. Some individuals may not have the strength to hold or play the bass flute safely. Please do not give the bass flute to others unless you are confident that they can safely and securely hold and play the flute.

Disassembling the Bass Flute



1. Place the bass flute on the Valentino Bass Flute Stand. Remove the crutch and put it away in its spot in the bottom left corner of the case.

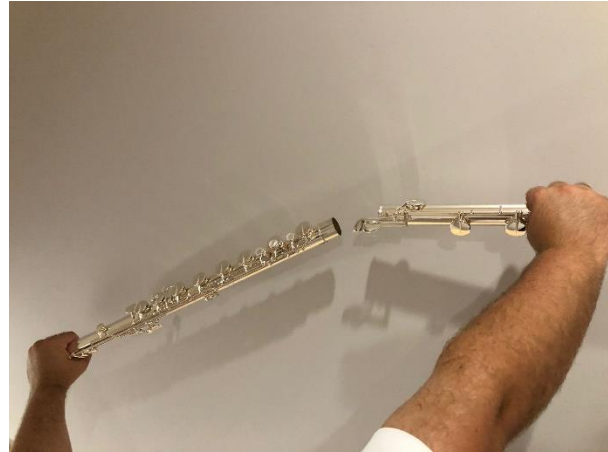


2. Remove headjoint with a gentle twisting motion. Hold the headjoint U joint and the barrel of the body, no hands on the keys. Leave the body and foot joint on the stand, and place the headjoint in the case. (You'll swab it out a few steps later.)



Twist the straight part of the headjoint so the lip plate is facing up.

3. Remove the foot joint from the body. Hold the barrel of the body in one hand, and the end of the foot joint with your other hand, and twist apart slowly. Keep your hands off the keys! Place the body back on the stand.



4. Put the foot joint in the case. Then with two hands put the body in the case.



Don't close the case yet! Now you'll need to swab it dry.

Swabbing & Cleaning the Bass Flute

1. Thread a corner of the included silk swab through the plastic cleaning rod. Do not use anything other than 100% silk to swab the joints.



2. Pick up the footjoint, and run the cleaning rod through the foot joint until it is dry. Use the silk swab to wipe the inside tenon of the foot joint. If the tenons are not cleaned, gunk will collect on the joints making them very tight, and the flute will become impossible to assemble and disassemble. Then place the foot joint back in the case.



3. Run the cleaning rod all the way through the body until it is dry. Use the silk swab to wipe the inside tenon at the top of the body and the outside tenon at the bottom of the body. Then, place the body back in the case.



4. Separate the straight part of the headjoint from the U joint. Keep the straight part in the case. Insert the loose part of the swab into each side of the U joint to dry it. Wipe off the tenon on the U joint with the silk swab.



5. Put the U joint back in the case and take out the straight part of the headjoint.



6. To swab the straight part of headjoint, first insert the small corner of silk into the headjoint and insert gently and twist until dry. Reassemble the headjoint and place it in the case. Twist the straight part of the headjoint so the lip plate is facing up.



Storage

- 1. Store the silk swab and cleaning rod in the outer case, not inside the hard case with the flute.**
- 2. When not in use, store the bass flute in latched case, not on a stand, cushion, table, or floor.**
- 3. Do not leave the bass flute in a car by itself. The insurance does not cover theft from an unlocked car. It can be difficult or impossible to prove that a car was locked when a theft occurred. When you get out of the car, even for just a moment, take the flute with you. You will be liable for the full value of the flute if insurance refuses to pay.**
- 4. When traveling in a taxi or hired car, keep the bass flute in your lap, not in the trunk. The driver may forget to open the trunk and drive off with the instrument. Stradivarius violins have been lost this way!**
- 5. When traveling by bus or train, keep bass in your lap, not in a storage compartment.**
- 6. When traveling by airplane, do not check the bass flute as luggage. You must carry-on only, keeping it in sight at all times. Airport security may request to inspect the bass flute, please ensure they do not damage it.**
- 7. Do not store the bass flute in uncontrolled or extreme temperatures, such as an attic, basement, or near hv/ac vents.**
- 8. While in public or traveling, never leave the bass flute unattended, and never set down the bass flute. Thieves usually try to distract you while they steal an item sitting next to you. Prevent theft by keeping your hands on the bass flute at all times, or have the shoulder strap around your body at all times.**