

The Chicago Flute Club Presents —



2023 Flute Festival

Together Again!

DENIS BOURIAKOV
GUEST ARTIST



Recitals | Lectures | Workshops
Flute Choirs | Industry Exhibitors
Donald Peck International Flute Competition

OCTOBER 1ST - 2023 | 9AM - 8PM

**EPIPHANY CENTER FOR THE ARTS
CHICAGO**

SEPTEMBER 30 - 2023 | 5:45 PM
LIFETIME ACHIEVEMENT AWARDS DINNER
MAGGIANO'S, CHICAGO



FLUTE CENTER

CHICAGO



(312) 621-7100 | www.flutecenter.com | info@flutecenter.com
8 South Michigan Ave Suite 3400 Chicago, IL 60603

The Chicago Flute Club Presents

2023 Flute Festival

Together Again!

It is with great delight that we welcome you to our Biennial Flute Festival in person once again. This opportunity to experience live music, interact and share ideas with each other will surely provide fresh inspiration and lasting memories for all.

Performers, teachers, students and music lovers have come "Together Again" to celebrate the flute in all its forms and expressions. We will grow as artists, colleagues, and friends. Enjoy this special day we have created for you in this historic venue!

Johanna Beth Sennett
Program Chair

OCTOBER 1ST - 2023 | 9AM - 8PM

EPIPHANY CENTER FOR THE ARTS
201 S. ASHLAND AVE., CHICAGO

SEPTEMBER 30 - 2023 | 5:45 PM
LIFETIME ACHIEVEMENT AWARDS DINNER
MAGGIANO'S LITTLE ITALY, CHICAGO

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From the President



Dear Flutists and Friends,

Your presence at the 2023 Chicago Flute Club Festival: *Together Again!* is a cherished gift, and we extend our heartfelt gratitude for joining us in this momentous gathering.

In this special assembly of flute enthusiasts, united by a shared passion, we hope to create a space where we can nurture our curiosity about all-things-flute and cultivate a wellspring of inspiration for the forthcoming year.

We are delighted to be "Together Again," to experience the vitality and camaraderie of our flute community. Your unwavering support, continued membership, and active engagement in our in-person and online initiatives in the past few years have been instrumental to our journey. We could not have done this without you!

As we come together, I encourage you to contemplate on the profound impact of knowledge-sharing and collaborative music-making. Today, we sit shoulder to shoulder, embracing the magic of live music.

We have the distinct privilege of bestowing the Lifetime Achievement Awards upon two exceptional individuals who have left an indelible mark on the flute community. Their artistic and entrepreneurial prowess have not only enriched our world but have also set an inspiring standard for us to follow.

Philip Unger, an innovator and visionary entrepreneur, is the founder and owner of the Flute Center of New York, a company where passion, excellence, education, and community building converge in the spirit of service and advancement for the flute community.

Florence Nelson, our esteemed CFC Vice President, dedicates her life to the betterment of every community in which she partakes. As piccoloist for the New York City Opera Orchestra and Secretary-Treasurer of the American Federation of Musicians Union, she championed the rights of musicians, leaving an indomitable legacy for generations to come.

We are delighted to recognize and celebrate the outstanding contributions of both Florence and Phil.

Once again, thank you for gracing us with your presence. Let us revel in the harmonious notes, forge lasting connections, and together, create memories that will resonate for years to come.

With sincere appreciation,
Mariana Gariazzo
President, The Chicago Flute Club

2023-2024 Friends of the Chicago Flute Club

Thank you for your support!

CONTRIBUTING MEMBERS

Heidi Alvarez
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Janice MacDonald
Johanna Beth Sennett
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Marion Garver Fredrickson
Jessica Garcia-Hankinson

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Victoria Jicha
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Florence Nelson
Cheryl Sorrels/Lyrical Flutes

**list of names current at time of printing*



Festival Schedule

CAFÉ	GUILD HALL	EPIPHANY HALL
9:00 Registration Opens		
Purchase Raffle Tickets until 6pm	9:15-9:30 Flute Choir Performance Northern Illinois University Flute Choir	9:30-10:15 Private Rehearsal Time Bouriakov Masterclass Performers
	10:15-10:30 Flute Choir Performance Vandercook College Flute Ensemble	
		10:30-12:00pm Denis Bouriakov Masterclass
11:45 - 1:30 Jimmy John's Lunch Order Available for Pickup	12:15-12:30 Flute Choir Performance Illinois Valley Flute Ensemble	
		12:30 - 1:15 Workshop John Thorne <i>The Pedagogy of William Kincaid</i>
	1:15-1:30 Flute Choir Performance Eastern Illinois University Flute Choir	
		1:30-4:00 Donald Peck International Flute Competition Finals <i>Open to audience</i>
		4:30-5:00 West Suburban Flute Orchestra Performance
		5:00-5:30 Open Flute Choir Reading Session
6:00 Raffle Ticket Sales Close		6:00 Announcement of DPIC Winners! Raffle Prizes Drawn
6:30 Registration/Box Office Closes		6:30-8:15 GALA CONCERT Denis Bouriakov, flute Kay Kim, piano

Festival Schedule

THE SANCTUARY	THE CATACOMBS	CHASE HOUSE/ EXHIBIT HALL	
9:30-10:15 Lecture Vanessa Lopez <i>Featuring Contemporary Mexican Works</i>	9:30-10:15 Workshop Anesha Dexter <i>Historically Informed Performance</i>	10:00 Exhibits Open	
10:30 -11:15 Recital “Take Two” <i>Duos</i>	10:30-11:15 Workshop Tommy Swanson <i>The Alexander Technique</i>		
11:30-12:15 Recital “Journey Through Time” <i>Baroque and Modern Flutes</i>	11:30-12:15 Workshop Korinne Smith <i>The Aging Flutist: Physical Challenges</i>		
12:30-1:15 Recital “Flutes and Friends” <i>Chamber Music Recital</i>	12:30-1:15 Workshop Cristina Ballatori <i>Strategies to Enrich Practice & Teaching</i>		
1:30-2:05 Recital “Piccolo Portraits” <i>Piccolo Recital</i>	1:30-2:15 Workshop Courtney Conkling <i>Sacred Music by Women Composers</i>		
2:20-3:15 Recital “Musical Landscapes”	2:30-3:15 Lecture Madeleine Krotz <i>Social and Emotional Learning</i>		
3:30-4:15 Workshop/Performance Janice Misurell-Mitchell <i>Voices of the Flute: Extended Techniques</i>	3:30-4:15 Lecture/Q&A Dr. Michael Roy Treister <i>Medical Issues affecting flute players</i>		
4:30-5:15 Lecture/Performance Hristina Blagoeva <i>The Collaborative Process</i>	4:30-5:15 Workshop Sasha Garver <i>Vocal Pedagogy, Anatomy and the Flute</i>		
5:30-6:15 Workshop Lisa Goethe-McGinn <i>Tapping into Your Creativity</i>	5:30-6:15 Workshop Kathrine Eldridge <i>Healing the Spirit Within</i>		6:00 Exhibits Close

Saturday, September 30, 2023

5:45 pm

*Maggiانو's
Little Italy*
516 N. Clark St.
Chicago, IL

Lifetime Achievement Awards Banquet

Honoring the extraordinary musical lives of Phil Unger and Florence Nelson, their achievements and unique contributions to the flute world.

Phil Unger (President/Owner of the acclaimed Flute Center) and Florence Nelson (Vice-President of the CFC and former 2nd flutist/piccoloist of the New York City Opera Orchestra) celebrated at this special dinner.

Prior Registration Required



Phil Unger



Florence Nelson



EPIPHANY
CENTER FOR THE ARTS

*A very special thank you to the Epiphany Center for the Arts
for helping us bring this festival to life here in this
extraordinary venue!*

Sunday, October 1, 2023

9:00 am

Cafe

**Registration Open
(remains open until 6:30pm)**

Raffle Tickets for special prizes on sale until 6 pm.

9:15–9:30

Guild Hall

**Flute Choir Performance
Northern Illinois University Flute Choir**

The Northern Illinois University Flute Choir is composed of music performance majors, music education majors, and music minors at Northern Illinois University under the direction of NIU Flute Instructor Scott Metlicka. NIU Flute Choir members perform piccolo, flute, alto flute, and bass flute. The NIU Flute Choir performed at the 2022 National Flute Association Convention in Chicago.

9:30–10:15

The Sanctuary

**Lecture/Performance - Vanessa Lopez
Contemporary Mexican Works**

Vanessa Lopez and Friends (Itzel Melgarejo, Chloe Tord and Claire Gunsbury) will present a lecture/performance featuring two contemporary Mexican works for flute. *Fantasía Mexicana* by Samuel Zyman, arranged for two flutes and piano, reveals a lively side to his compositional style with folk-music-inspired flourishes and virtuosity. Eduardo Angulo's nature-inspired *Eólica* flute quartet delights audiences and students alike with its playful melodies. The lecture will cover topics including the pedagogical value of using new and diverse repertoire to teach students concepts including vibrato, articulation etc...

9:30–10:15

The Catacombs

**Workshop – Dr. Anesha Dexter
Historically Informed Performance
Practice 101: French Baroque**

Join Modern and Baroque flutist, Dr. Anesha Dexter, and explore the French Baroque Period, performance practices and Modern Day applications. Dive into the French National Style and specific stylistic features (French Agréments). Dr. Dexter will reveal key figures and their works with musical demonstrations. Q & A will be available for continued discussion.

10:00–6:00

Chase House

Exhibit Hall Open from 10am – 6pm

Please be sure to visit our wonderful Exhibit Hall where you can learn about flutes and flute-related products from many different companies. Our special Corporate friends will be delighted to show you their flutes to try. There will also be music and various products to explore. This is a perfect time to see what is new out there to add to your music and flute collections.

10:15–10:30

Guild Hall

**Flute Choir Performance
VanderCook College of Music Flute
Ensemble**

The VanderCook College of Music Flute Ensemble is a collegiate flute choir composed of students pursuing a Bachelor or Master of Music Education degree with flute as a primary or secondary instrument. The ensemble meets once a week and is directed by Dr. Mariana Gariazzo. VanderCook College of Music is located in Chicago, Illinois, and is a higher learning institution exclusively focused on music teacher education, the only such institution in the United States.

10:30–12:00

Epiphany Hall

Masterclass with Denis Bouriakov

Take advantage of this opportunity to experience Denis' expertise as a teacher when he works with three performers chosen by audition: Jonathan Yuan (Wish Sonatine, Coleman); Destina Sarussi (Concerto in G, Mozart), and Yuyuan Yang (Concertino in D, Chaminade) each accompanied by Kay Kim.

10:30–11:15

The Sanctuary

Recital: "Take Two"

Featuring flute and guitar, flute and clarinet, flute and trombone, and flute and flute duo performances. Works by Teves, Abreu, Thomas, Fine, Bellor and Hoover. Performers include Kim Fleuchaus and Julie Goldberg; Rebecca Johnson and Magie Beck; Marta Plominska, Dawid Mzyk, and John McMurtery.

10:30–11:15

The Catacombs

**Workshop - Tommy Swanson
Poised and Powerful: How the
Alexander Technique can help you
Play with Ease!**

Join AmSAT (American Society for the Alexander Technique) certified and trained teacher, Tommy Swanson in a dynamic workshop demonstrating what Alexander Technique has to offer as you explore the mind-body connection through movement. For over 100 years, this Educational Method has been effective in improving mobility, performance, posture, and alertness while decreasing stiffness, tension, and pain. The Technique gives you the space to release chronic habits that cause you to shorten and hold excessive tension, allowing you to lengthen and move with ease. This workshop is designed to be very interactive with lots of movement and conversation!

11:30–12:15*The Sanctuary***Recital: "Journey through Time"**

Baroque and Modern Flutes featured in works by Telemann, Goethe-McGinn, Coleman, Theofanidis and Luzuriaga. Performers include Anesha Dexter, Lisa Goethe-McGinn, Julie Hobbs with pianist Karina Kontorovitch, and flute duo, Joshua Stine and Ryan MacDonald.

11:30–12:15*The Catacombs***Workshop - Dr. Korinne Smith****The Aging Flutist: Physical Challenges**

This session will examine the most common physical challenges that senior adult amateur flutists are confronted with and pedagogical tools that work best for these challenges. Dr. Smith, flutist, teacher, and female leader in the music industry will introduce and discuss tools that address reduced flexibility of the hands, chronic breathing issues, pain related to posture issues, vision loss, endurance, changes in lip size and shape, and dry mouth.

12:15–12:30*Guild Hall***Flute Choir Performance****Illinois Valley Flute Ensemble**

The Illinois Valley Flute Ensemble, under the direction of Sue Gillio, was established in 1991 and is a premiere performance group in central Illinois performing music from Bach to the Beatles. Nestled in Starved Rock Country, the ensemble maintains an active performance schedule with membership of 20 to 25 players. They hold an annual Flute Day in February and Summer Flute Retreat.

12:30–1:15*Epiphany Hall***Workshop - John Thorne****Communicating Effectively with an Audience: The Use of Nuance and Inflection in the Pedagogy of William Kincaid**

John Thorne, Associate Professor of Flute at Northwestern University's Bienen School of Music, will present a workshop on the

pedagogy of William Kincaid. William Kincaid was one of the most influential flutists of the 20th century. He described in great detail how to prepare intervals and connect one note to the next. This use of nuance and inflection creates a seamless and dynamically varied phrase that conveys the musical intent of both the composer and the performer, which is the key to communicating effectively with an audience.

12:30–1:15

The Sanctuary

Recital: "Flutes and Friends"

Featuring flute and harp duo, piccolo/C flute/alto trio as well as flute/clarinet/oboe trio ensembles. Including works by Beeftink, Burel, and Lias. Performers include Gianna Capobianco and Abigail Stoner; Madeleine Krotz, Sara Denlinger, Mariana Gariazzo; and Diane Boyd Schultz, Mary Lindsey Bailey, and Osiris J. Molina.

12:30–1:15

The Catacombs

***Workshop - Dr. Cristina Ballatori
Out of the Box! Creative Strategies to
Enrich Your Flute Practice & Teaching***

Are you looking for ways to enrich your own practice, your students' practice, or your studio teaching? Explore a variety of creative approaches to developing fundamentals with Dr. Ballatori, Associate Professor of Flute at the University of Wisconsin-Whitewater and Director of the UW-W Flute Camp. From pool noodles and BBQ skewers to balance balls, vibrato pinwheels, and tennis balls, bring your flutes and get ready to step out of the box.

1:15–1:30

Guild Hall

***Flute Choir Performance
Eastern Illinois University Flute Choir***

The Eastern Illinois University Flute Choir is comprised of all flutists involved in the music program at EIU, including non-majors, B.A.

majors, B.M. Teacher Licensure majors, B.M. Performance majors, and students enrolled as graduate students in the M.A. program. The group meets several times a semester and is conducted by EIU's Associate Professor of Flute, Dr. Rebecca Johnson.

1:30–2:05

The Sanctuary

Recital: "Piccolo Portraits"

Solo piccolo and piccolo/piano works by Loeb, Mower and Ware. Performers include Samantha Mitchell and Dr. Regina Helcher Yost with Dr. Hrant Bagrazyan.

1:30–2:15

The Catacombs

**Lecture/Workshop – Courtney Conkling
Sacred Music by Women Composers**

Delve into the intricacies of sacred music for flute by women composers. Women are underrepresented in most religious texts, but still finding personal meaning in the concept of a higher power and something larger than themselves. This session leans towards Western Art Music and Abrahamic religions.

1:30–4:00

Epiphany Hall

**The Donald Peck International Flute
Competition Final Round**

Four finalists will perform 20-minute programs including the required work which is CFC commission, Sonata for Flute and Piano "American Portraits" Movement 1 by James M. Stephenson. The finalists are Gabriel Cruz-Ruiz, Sophia Jean, Elizabeth McCormack, and Jungah Yoon.

2:20–3:15

The Sanctuary

**Recital: "Musical Landscapes"
(please note the 2:20pm start)**

Solo flute, flute and piano, flute and piccolo, alto flute and backtrack and piccolo and backtrack in a colorful palette of compositions by Hoover, Pah-Paan, Choi, Valadez, Sosa, Beglarian, and Veldis. Performers include Darcy Tecalero, Suyeon Ko, Ben Carlee with pianist Dr. Lina Yoo Min Lee, and Christine Erlander Beard.

2:30–3:15

The Catacombs

**Workshop – Madeleine Krotz
Social and Emotional Learning**

As a private flute instructor, how can we work to address our students' social and emotional needs? Check out how implementing Social and Emotional Learning (SEL) into your private teaching can help your students' growth and development. Learn a variety of tools that address the five fundamentals of SEL and how to use them in an effective way.

3:30–4:15

The Sanctuary

**Workshop – Janice Misurell-Mitchell
Voices of the Flute: Extended Techniques**

Composer, flutist, and vocal artist, Janice will discuss and demonstrate how extended techniques can expand our ideas of music's relationship to words and images. As a composer of numerous flute pieces, Janice has an insight into ways in which our instrument can reflect a wide range of images – both from texts and visuals. She will discuss and present three of her solo pieces, each of which was inspired either by poetry, environmental sounds, or visual imagery. She will present information on the composition and demonstrate the sounds within it. She will then encourage members of the audience to try some of them out with their own flutes.

3:30–4:15

The Catacombs

**Lecture/Q&A – Dr. Michael Roy Treister
Medical Issues Affecting Flute Players**

Medical issues affecting flute players will be discussed, following which there will be an open question and answer session. Dr. Treister is a board certified orthopaedic and hand surgeon who practiced in Chicago from

1974 through 2014. While an orthopaedic resident at Northwestern University he studied flute at Roosevelt University and has been a dedicated amateur flutist ever since! He has a particular interest in repetitive trauma disorders relating to musical instruments, especially carpal tunnel syndrome.

4:30–5:00

Epiphany Hall

Flute Choir Performance

West Suburban Flute Orchestra

The West Suburban Flute Orchestra (WSFO), founded by CFC Member David Kelsey, boasts a roster of 140+ flute players and is one of the largest flute orchestras in the United States of America. The WSFO has gained national and international recognition, particularly for its key emphasis of having 50% of the ensemble as low flutes (alto flute, bass flute, contr'alto flute, and contrabass flute), giving the ensemble many layers, depth, and a truly unique sound. WSFO consists of some of the finest flute players in the Chicagoland area and beyond and is known for its safe, welcoming, inclusive, and true family feel. Director, Dr. Mark Ponzio.

4:30–5:15

The Sanctuary

Workshop - Hristina Blagoeva, flute with Miles Massicotte, piano

The Collaborative Process: Strategies for having an Easy Experience with Difficult Repertoire

Supporting the theme of the 2023 Chicago Flute Festival, "Together Again", let's explore strategies and techniques related to collaboration between flutists and pianists. The Flute Sonata by Prokofiev, op. 94. one of the most difficult pieces in the flute repertoire, will be used to illustrate points. Topics covered: collaborating with pianists; difficult flute repertoire; difficult collaborative repertoire; effective rehearsal strategies;

effective communication techniques; principles of effective collaborative performances. Flutist Hristina Blagoeva, native of Bulgaria, is currently on the faculty of Brightpoint Community College. Pianist Miles Massicotte is an Assistant Professor of Piano and Director of Keyboard Studies at Virginia State University.

4:30–5:15

The Catacombs

Workshop - Dr. Sasha Garver

Vocal Pedagogy, Anatomy and the Flute

Let's learn more about how voice science can inform flute playing and teaching in this informative and participatory workshop with singer/flutist, Dr. Sasha Garver. Commonalities between pedagogies for the flute and voice will be covered from the unique perspective of flutist and vocalist. Explore research and exercises on Posture, Breathing, Tonal Resonance and Vowel Postures, and Vibrato. Scientific work of vocal colleagues, otolaryngology and speech therapy will be discussed to show how it is directly applicable to flute playing.

5:00–5:30

Epiphany Hall

Open Flute Choir Reading Session

Come "Together Again" for an open flute choir reading session. All ages and levels and types of flutes are welcome to join in the fun!

5:30–6:15

The Sanctuary

Workshop - Lisa Goethe-McGinn

Free Improvisation: Tapping into Your Creativity

Explore ways that improvisation can help us get comfortable building our own self-expression, become less inhibited in our playing, and ultimately allow creativity to shine. Approach improvisation from different angles using activities, games, and play-grounds. Work together to develop the skills of self-expression through solo and group playing. Bring your flutes and be ready for some fun and exploration.

5:30–6:15

The Catacombs

Workshop – Kathrine Eldridge
Healing the Spirit Within:
One Note at a Time

This mixed media program integrates music, poetry, and art. Ms Eldridge started on the journey of healing after losing her first husband to cancer. She discovered that going out of her comfort zone with different creative processes healed her soul. Creating art and reading poetry revealed her passion and purpose – to play the flute and inspire others while she performs. So many are suffering in these turbulent times, which is why she is sharing her experience on how she found peace. With this program, we will explore the themes of love lost and found, hope, joy, and gratitude through music (playing the flute), words (reciting poetry), and art (displaying her art journal). Her hope is that we all find new ways to heal the spirit within ourselves.

6:00

Chase House

Exhibit Hall Closes
Raffle Ticket Sales End in Cafe

6:00–6:20

Epiphany Hall

Announcement of Donald Peck Awards
and
Raffle Prizes Drawing

6:30–8:15

Epiphany Hall

Gala Concert:
Denis Bouriakov, flute
Kay Kim, piano

Celebrate the finale of the 2023 Flute Festival: “Together Again!” by joining us for the Gala Concert. This is certain to be an extraordinary concert featuring world-class flutist, Denis Bouriakov, accompanied by pianist, Kay Kim.

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Flute Rentals Now Available!

The Chicago Flute Club is proud to announce that we offer a flute rental service to our members in the Chicagoland area. We are able to provide high quality instruments that are kept and maintained by professional flute repairers in the city. We have Piccolo, Alto, and Bass Flutes available.



For all details and to rent one of the CFC instruments, please go to:
<https://chicagofluteclub.org/page-18197>

Northern Illinois University Flute Choir
Scott Metlicka, director

Guild Hall
9:15 am

Toccatà

J. S. Bach
(1685–1750)
arr. Anne McGinty

Three for Eight

Katherine Hoover
(1937–2018)

- I. *Dunes*
- II. *Sandpipers*
- III. *Kites*

Northern Illinois University Flute Choir:

Chanel Antoshin, piccolo
Vicky Gonzalez, flute
Anna Melik, flute
Angie Morgano, flute
Breanna Negele, flute
Paisley Stevens, flute
Brianna Trejo, flute
Kaelyn Witt, flute
Kaylin Lee, alto flute
Anna Rockman, alto flute
Segun Owele, bass flute

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VanderCook Flute Ensemble
Mariana Gariazzo, director

Guild Hall
10:15 am

Zig Zag Zoo (2009)

Ian Clarke
(b. 1964)

Monochrome V (1982)

Peter Schickele
(b. 1935)

VanderCook Flute Ensemble:

Victoria Balbuena, Lindsey Clark, Bethany Collings, Sara Denlinger,
Emily Firestone, Cidnei Gregory, Madeleine Krotz,
Lillian Pankhurst, Miguel Fabian-Sauceda, Darcy Tecalero



The Chicago Flute Club
2023 Annual Student Competition

Location: Harper College
1200 W Algonquin Rd
Palatine, IL

The Competition will take place in person.

First, Second, Third, and Honorable Mention
places will be awarded.

Sunday, November 12, 2023

Registration September 1 – October 20, 2023

Senior Division: 1st (\$350), 2nd (\$250), 3rd (\$150)

- Dance of the Blessed Spirits (No Menuet), by Gluck, any edition
- One piece of your choice (8-minute time limit)

Junior Division: 1st (\$150), 2nd (\$100), 3rd (\$75)

- Legends, mvt. 1 *Lin-Fa*, no repeats, by Valerie Coleman (VColeman Music Publishing)
- One piece of your choice (6-minute time limit)

Elementary Division: 1st (\$100), 2nd (\$75), 3rd (\$50)

- Rondo Alla Turca from Sonata No. 9, by Mozart (From Solo Pieces for the Beginning Flutist, Mel Bay Publications)
- One piece of your choice (4-minute time limit)



If you have any questions, please contact Jean Lee at studentcomp@chicagofluteclub.org

For details: www.chicagofluteclub.org/page-18228

Masterclass with Denis Bouriakov

Epiphany Hall

10:30 am

Concertino in D Major, Op. 107

Cécile Chaminade
(1857-1944)

Yuyuan Yang, flute
Kay Kim, piano

Concerto No. 1 in G Major

I. Allegro maestoso

Wolfgang Amadeus Mozart
(1756-1791)
edited and provided with Cadenzas
by Jean-Pierre Rampal

Destina Sarussi, flute
Kay Kim, piano

Wish Sonatine (2015)

Valerie Coleman (b. 1970)

JY Yuan, flute
Kay Kim, piano



Altus®

"Take Two" Recital

The Sanctuary

10:30 am

A Place Where We Belong (2020)

Christopher Teves
(b. 1966)

For Flute and Guitar

Tico-Tico no Fubá

Zequinha de Abreu
(1880-1935)

arr. For Flute and Guitar

Silver-Rose Duo
Kim Fleuchaus, flute
Julie Goldberg, guitar

Hummingbird Romance (2011)

Augusta Read Thomas
(b. 1964)

For Flute and Clarinet

Spirituali Brasileiri (2014)

Marshall Fine
(1956-2014)

For Flute and Clarinet
Rebecca Johnson, flute
Magie Beck, clarinet

Flutterby (2022)

Jennifer Bellor
(b.1983)

For Flute and Trombone
Marta Plominska, flute
Dawid Mzyk, trombone

Sound Bytes (1990)

Katherine Hoover
(1937-2018)

- I *Get Up*
- II *Thirds*
- III *Short Circuit* ('Minimalis Interruptus')
- IV *Invention*
- V *Johnny Two-Note*
- VI *In Flight*

For Two Flutes
Marta Plominska and John McMurtery, flutes

"Journey through Time" Recital

The Sanctuary

11:30 am

Twelve Fantasies for solo flute

Georg Philipp Telemann
(1681-1767)

Fantasia in Bb Major, TWV 40:5

Andante

Allegro

Presto

Fantasia in D minor, TWV 40:7

Dolce

Allegro

Spiritoso

Fantasia in A Major, TWV 40:2

Vivace

Allegro

Solo Modern and Baroque Flutes

Anesha Dexter

To Each Her Own... (2023)

Lisa Goethe-McGinn
(b. 1965)

For Piccolo, Flute, Alto, and Bass Flutes

Lisa Goethe-McGinn, flutes

Kaoru, Op 125

Christopher Theofanidis
(b. 1967)

II - *bitter...sharp*

Tierra, Tierra

Diego Luzuriaga
(b. 1955)

For Flute/Piccolo and Flute/Alto

Joshua Stine and Ryan MacDonald, flutes

Legends (2013)

Valerie Coleman
(b. 1970)

1. *Lin-Fa*

2. *Dagda's Harp*

3. *Gaia*

4. *El Encierro*

Julie Hobbs, flute
Karina Kontorovitch, piano

Illinois Valley Flute Ensemble
Sue Gillio, director
Guild Hall
12:15 pm

Silver Celebration

Catherine McMichael
(b.1954)

Piccolo, 3 C flutes, Alto, Bass
Commissioned by the Delta Flute Choir to mark its 25th anniversary.

Harmony in Blue and Gold

Eric Ewazen
(b.1954)

I: "La Princesse du Pays de la Porcelaine"

3 C Flutes and Alto

Metallica's "Enter Sandman"

J. Hetfield, L Ulrich, K. Hammet
arr. Nicole Chamberlain
© 1991 Creeping Death Music (ASCAP)
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2 C Flutes, Alto, Bass

Illinois Valley Flute Ensemble:

Rachel Bailey, Paige Evans, Kathy Gage, Aubrey Garretson, Sue Gillio
Tony Grunstad, Eileen Hagenbuch, Kendra Herman, David Kelsey
Emily Kmetz, Natalie Lindig, Hallee Loza, Gabby Mosley, Kendra Olson,
Julie Pleskovitch, Jamie Valadez, and Becky Weiler



"Flutes and Friends" Recital

The Sanctuary

12:30 pm

Serenade No. 10

Vincent Persichetti
(1915-1987)

- I *Allegro*
- II *Allegro comodo*
- III *Andante grazioso*

For Flute and Harp

The Fog is Lifting

Carl Nielson
(1865-1931)

For Flute and Harp
Gianna Capobianco, flute
Abigail Stoner, harp

Birds

Herman Beeftink
(b. 1953)

- Part I - *Birdsong*
- Part II - *Flight*
- Part III - *The Journey*

For 2 Flutes, Piccolo, and Alto Flutes
Madeleine Krotz, flute
Sara Denlinger, flute and piccolo
Mariana Gariazzo, alto flute

Defensive Masquerade (2020)

Joshua Burel
(b. 1985)

- I. *Chimeric*
- II. *Shimmering*
- III. *Rush*

For Flute, Oboe, and Clarinet

Particle Accelerator (2019)

Stephen Lias
(b. 1966)

- III. *Big European Bubble Chamber*

Vuorovesi Trio

Diane Boyd Schultz, flute
Mary Lindsey Bailey, oboe
Osiris J. Molina, clarinet

Eastern Illinois University Flute Choir
Rebecca Johnson, director

Guild Hall

1:15 pm

Railroaded

Nicole Chamberlain
(b. 1977)

4 C Flutes, Alto Flute, Bass Flute

Coffeelation

Greg Lutz
(b. 1971)

Piccolo, 4 C flutes, Alto Flute, and Bass Flute

Herdsmaiden's Dance

Hugo Alfvén
(1872-1060)
arr. Matt Johnston

Solo Flute, 4 C Flutes, Alto Flute, Bass Flute

Eastern Illinois University Flute Choir

Kyla Abbott, Bailie Dill, Meysam Ghodratty, Maelee Greenwood
Livia Haas, Haley Hsu, Kate Landrus, Danelle Larson, Callie Luna
Alene Maxstadt, Madeline McQueen, Jenna Mobley
Isaac Navarro, Elizabeth Rickfelder



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Boismortier, 6 Concerti Vol. 1
Gliere, Melody
Christmas Images
A Sea Shanty Frolic
Gaelic Melody
Gossec, Tambourin
Celtic Flutes at Midnight
-donated by **Little Piper Music**

★ **Collection of Flute Ensemble Music**.....Value \$130
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Greensleeves
Orchestral Excerpts for
flute ensemble
Morning has Broken
Scott, Sonata Leggiera
Monroe, Variations on
an Ancient Pavane
The Last Rose of Summer
Theme and Var. on Wayfaring Stranger
-donated by **Little Piper Music**

★ **Collection of Music Editions by Denis Bouriakov**.....Value \$75
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Sonata (Debussy)
La Campanella (Paganini)
Chaconne (JS Bach)
-donated by **Theodore Presser Company**

★ **The Art of Chunking for Flute &
The Flute Vibrato Book**.....Value \$60
by Patricia George and Phyllis Avidon Louke
-donated by **Patricia George**

PLUS Patricia George has generously offered to Zoom or Skype for an hour with whomever wins this prize (or their studio) to discuss how to use ANY of the books: Flute 101, Flute 101.5, Flute 102, Flute 103, The Flute Scale Book, The Art of Chunking, The Flute Vibrato Book or The Flute Top Octave Book for flute and/or piccolo making this prize **PRICELESS!!**

★ **Flute Case Cover with Shoulder Strap/pockets**.....Value \$45
-donated by **Guru Bags**

Donald Peck International Flute Competition Finals

Epiphany Hall

1:30pm

Sonata for Flute and Piano "American Portraits"

Mvt 1

James M. Stephenson
(b. 1969)

Fantasie on Themes from Der Freischutz

Paul Taffanel
(1844-1908)

Sophia Jean, flute
Michael Tan, piano

Sonata for Flute and Piano "American Portraits"

Mvt 1

James M. Stephenson
(b. 1969)

Sinfonische Kanzone

Sigfrid Karg-Elert
(1877-1933)

Gabriel Cruz-Ruiz, flute
Michael Tan, piano

Sonata for Flute and Piano "American Portraits"

Mvt 1

James M. Stephenson
(b. 1969)

Grand Polonaise

Theobald Boehm
(1794-1881)

Jungah Yoon, flute
Michael Tan, piano

Sonata for Flute and Piano "American Portraits"

Mvt 1

James M. Stephenson
(b. 1969)

Fantasie on Themes from Der Freischutz

Paul Taffanel
(1844-1908)

Elizabeth McCormack, flute
Michael Tan, piano

*Runners Up : **Adria Cafferillo** and **Holly Venkitaswaran***

*Judges: **Mary Stolper** and **Mimi Tachouet***

Thank you to **Windy City Flutes** for their sponsorship of the 4th Prize!

"Piccolo Portraits" Recital

The Sanctuary

1:30 pm

Studies on East Asian Pipes (1983)

David Loeb
(b.1939)

Six Preludes Vol. 1

I. Ti (China)

II. Taegum (Korea)

III. Donglim (Tibet)

IV. Shinobue (Japan)

V. Suling (Bali)

VI. Khène (Laos)

For Solo Piccolo

Samantha Mitchell, piccolo

Sonata for Piccolo and Piano (2002)

Mike Mower
(b. 1958)

published by Itchy Fingers Publications

Sonata "Emanuel" for Piccolo and Piano (2023)

Lawren Brianna Ware
(b. 1994)

published by B. Ware Works Publishing

**Commissioned by Dr. Regina Helcher Yost*

Dr. Regina Helcher Yost, piccolo

Dr. Hrant Bagrazyan, piano



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"Musical Landscapes" Recital

The Sanctuary

2:20 pm

Kokopeli (1990)

Katherine Hoover
(1937–2018)

For Solo Flute
Darcy Tecalero, flute

Dreisam–Nore (1975)

Young Pagh–Paan
(b. 1945)

For Solo Flute

Self in Mind II (2018)

Jaehyuck Choi
(b.1994)

For Solo Flute
Suyeon Ko, flute

Violet Ridge (2022)

Dominic Valadez
(b. 1996)

For Flute and Piano
Ben Carlee, flute and piccolo
Dr. Lina Yoo Min Lee, piano

Punto y Linea (2009)

Jorge Sosa
(b. 1976)

II. Calm
III. Rhythmic

For Solo Flute/Piccolo
Ben Carlee, flute and piccolo

"I will not be sad in this world" (2009/2021)

Eve Beglarian
(b. 1958)

For Alto Flute and Backtrack

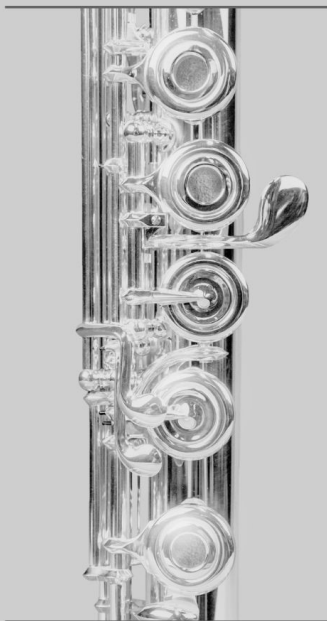
Farewell Feathered Friends (2020)

Jacob ter Veldhuis
(b. 1951)

For Piccolo and Backtrack
Christine Erlander Beard, piccolo and alto flute



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Epiphany Hall

4:30pm

Lower Wacker Drive

Peter Senchuk
(b. 1974)

Appalachian Suite

Traditional Folksongs
arr. Kelly Via
(b. 1954)

- I. *Wayfaring Stranger*
- II. *The Bridle and Saddle*
- III. *Come All Ye Fair and Tender Maidens*
- IV. *Fiddle Tunes*

Psycho Suite

Bernard Herrmann
(1911-1975)
arr. Teresa Muir
(b. 1957)

The Girl from Ipanema

Antônio Carlos Jobin
(1927-1994)
arr. Kelly Via
(b. 1954)

PICCOLO Gwen Petersen	C FLUTE cont. Wendy Miller Sue Olson	ALTO FLUTE Michael Barrera Irene Claude Lynn Hansen Debbie John	BASS FLUTE Whitney Bowden Sara De Van Lisa Essling Sue Gillio Susan Gould Allison Harris Jenny Hooks Cathie Kukec Cherie Sanderson Laura Shea	CONTR'ALTO FLUTE Annie Cho
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5:00pm

**Please join us for a fun
Flute Choir Reading Session immediately following the
West Suburban Flute Orchestra Performance.**

**Music will be provided so bring your piccolo, flute, alto, or bass to make music
"Together Again!" All are welcome!**



DENIS BOURIAKOV

Altus PS, open G#

Denis Bouriakov's appearance has been made possible in part through an educational grant from Altus Flutes. Denis Bouriakov is an Altus Flute Artist and performs exclusively on Altus Flutes.

Altus
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GALA CONCERT

Denis Bouriakov, flute
Kay Kim, piano

Epiphany Hall
6:30pm

Ballade for flute and piano Philippe Gaubert
(1879-1941)

Fantasie sur un air de F. Schubert, Op.21 Theobald Boehm
(1794 - 1881)

Romance in A minor for violin and piano Sergei Rachmaninoff
(1873-1943)

Chant de Linos André Jolivet
(1905-1974)

-INTERMISSION-

Sonata, op.64 Mel Bonis
(1858-1937)

Andantino con moto
Scherzo
Adagio con espres
Finale

Vocalise Sergei Rachmaninoff
(1873-1943)

Violin Concerto in E minor, op. 64 Felix Mendelssohn
(1809-1847)
arr. by Denis Bouriakov

Allegro molto appassionato

Denis Bouriakov

Established as one of the world's leading flute soloists, Denis Bouriakov was the winner of the 2009 Prague Spring competition, and prize winner at most major international flute competitions, including the Nielsen, Munich ARD, Kobe, Rampal, Nicolet, Larrieu, and others. He is currently the Principal Flutist of the Los Angeles Philharmonic, appointed by Gustavo Dudamel in 2015, and has previously served as the Principal Flute of the Metropolitan Opera in New York under James Levine. Denis has been combining orchestral and solo careers, regularly performing concertos and recitals worldwide. He has collaborated as a soloist with many prominent conductors, including Valery Gergiev, Daniel Harding, and Gustavo Dudamel.

His first solo CD, featuring the Bach Chaconne, Sibelius Violin Concerto, and other daring original arrangements, was released in 2009 and followed by a number of other solo albums over the years. His upcoming CD release, in collaboration with the Lithuanian Chamber Orchestra, features Romantic-era violin and flute concertos such as the Mendelssohn Violin Concerto. In addition to his commercially released solo albums, Denis has published hundreds of videos of live performances from recitals and concertos on his YouTube and IGTV channels.

Denis has held a full-time teaching position at the University of California, Los Angeles since 2017, alongside his fellow-flutist wife, Erin, who shares his enjoyment of collaborative teaching and duo performing. In 2018 he was appointed Visiting Professor of Flute to his alma mater, the Royal Academy of Music in London. The Academy previously awarded Denis the prestigious titles of Associate and Fellow of the Royal Academy of Music in 2006 and 2014, respectively. Denis leads many masterclasses for conservatories and universities worldwide and teaches many courses in Germany and Japan. He has been on the faculty of the Verbier Festival in Switzerland and the Pacific Music Festival in Japan, both of which he had participated in as a student. Additionally, Denis has been invited to adjudicate many international competitions. In 2019 he was appointed chairman of the woodwind jury by Valery Gergiev for the prestigious XVI Tchaikovsky International Competition.

Denis was born in Simferopol, Crimea, and was a prodigy flutist from a young age. At the age of 10, he was admitted to the Moscow Central Special School, where he studied with the famous Professor Y.N. Dolzhikov, the only French-trained professor in the USSR. With the support of the "New Names" International Charity Foundation and the Vladimir Spivakov Foundation, Denis toured as a young soloist in over 20 countries in Europe, Asia, South America, and the USA, performing for Pope John Paul the Second, Prince Michael of Kent, and the presidents of Russia, Romania, and Indonesia. When he turned 18, Denis went on to attend the Royal Academy of Music in London, studying with Professor William Bennett, OBE.

While studying in London, he competed internationally and freelanced as a Principal Flute with the Philharmonia of London, the London Philharmonic Orchestra, Leeds Opera North, and the Frankfurt Radio Symphony Orchestra. He won his first full-time orchestral position in 2005 as Principal Flute with the Tampere Philharmonic Orchestra in Finland, where he also taught at the Tampere Conservatory of Music. In 2008 Denis moved to Spain to become the Principal Flute with the Barcelona Symphony Orchestra under Eiji Oue. Later that year, Denis won the position as Principal Flute of the Metropolitan Opera in New York and has resided in the United States since 2009. With his phenomenal virtuoso technique

and musicianship, Denis looks outside the standard flute repertoire for works that would allow the flute to shine, continually transcribing and performing violin concertos and sonatas, and expanding the limits of flute technique and artistry. A number of his arrangements have been published by Theodore Presser, with a few in the works. Additionally, some of them are available as free downloads on his website.

Kay Kim

As an active chamber musician, pianist Kay Kim enjoys concertizing domestically and internationally each season. She performed in recitals with the members of Chicago Symphony Orchestra, New York Philharmonic Orchestra, Metropolitan Opera Orchestra and Paris Opera Orchestra, Chicago Chamber Musicians, the recipients of Stradivari Society Award, as well as with the faculties of the Juilliard School, Northwestern University and Indiana University, among others. She has been one of the pianists of Chicago Symphony Orchestra's conductor's rehearsals for over a decade, working with many distinguished conductors, including Riccardo Muti, Daniel Barenboim, Bernard Haitink, Mafred Hoeneck and Stéphane Denève and performed in CSO's subscription concerts conceived by Pierre Boulez.

Ms. Kim was heard on WFMT radio broadcasts performing in the company's 40th Anniversary Celebration as well as First Monday Series by Chicago Chamber Musicians, the Dame Myra Hess Concert Series, the Rush Hour Concert series, Impromptu and Jewel Box Series and has presented recitals and performances in major venues such as Bennett Gordon Hall Series at Ravinia Festival, Kennedy Center's Conservatory Project, Carnegie Weill Hall and the Grant Park Music Festival. She also has appeared in CBS Early Show performing with violinist Itzhak Perlman. As a former member of a musical ambassador group Trio Chicago and Friends, Ms. Kim traveled to over 20 countries presenting a comprehensive array of American music since 2006. Her chamber music performances can be heard in recordings on Summit Records and MSR Classics.

Ms. Kim teaches accompanying at Northeastern Illinois University. Her previous teaching and staff pianist positions include the Bienen School of Music at Northwestern University, the Jacob School of Music at Indiana University and the Juilliard School during the academic year and The Perlman Music Program, Music in the Marche in Italy and Alessi Seminar during the summer.

A native of South Korea, Ms. Kim attended Seoul National University for her undergraduate study and University of Michigan for her graduate degrees. She holds a doctoral degree in piano performance from Northwestern University.



2023 Lifetime Achievement Award Recipient

Florence Nelson

Florence Nelson's illustrious career at the New York City Opera spanned over two remarkable decades of performing and touring experiences. Renowned as a flutist and piccolo specialist, she actively performed with prestigious orchestras, ballet, and opera companies across the New York City arts scene, including the New York Pops Orchestra, the Metropolitan Opera Orchestra, and the Casals Festival Orchestra, among others.

Florence's passion for music began with her academic pursuits in early childhood, earning a Bachelor of Music from Oberlin College in 1963, followed by a Master of Music Performance and a Music Education degree in 1964, both conferred by the Manhattan School of Music. Her path to excellence was guided by renowned flutists, including William Hebert, Robert Willoughby, Harold Bennett, Marcel Moyse, and William Kincaid.

Beyond her exceptional musical talent, Florence shared her expertise with future generations through extensive private teaching and faculty positions at Hofstra University and Greenwich House Music School. Her dedication has borne fruit, as her former students now hold esteemed positions in major orchestras and universities worldwide.

Florence's legacy extends beyond her musical prowess; she's been a dedicated arts administrator, exemplifying commitment, and unwavering advocacy to her fellow musicians. She represented her colleagues' rights at the International Conference of Symphony and Opera Musicians (ICSO) and served many influential positions such as Vice President of the Local 802 American Federation of Musicians (AFM) in New York, head of the Concert Department, and Executive Director of the Symphonic Services Division. Between 2001-2005, Florence was appointed Secretary-Treasurer of the International American Federation of Musicians, where she advocated for musicians' rights across the United States and Canada.

Florence's groundbreaking role as the first woman elected to a national office in the AFM underscores her trailblazing spirit. She addressed gender diversity within union leadership by founding the Organization of Professional Women in Music (OPWM). Through this initiative, she orchestrated mentoring programs and a newsletter, empowering women to assume leadership roles in an industry historically resistant to female pioneers.

Her unwavering commitment to musicians' rights, rendered successful negotiations of national contracts for the National Public Radio, television, and film industries. She holds honorary officer titles in ICSOM, ROPA, and OCSM, and was named Secretary-Treasurer Emerita of the AFM upon her retirement. Florence Nelson's enduring contributions resonate as a testament to her profound impact on North America's music industry.

Since making her home in Chicago in 2006, Florence has played an integral role in the Chicago Flute Club (CFC), assuming several key positions including President, Vice President, and Program Chair. She remains a pillar of support, providing mentorship, guidance, and invaluable expertise ensuring the club's continued success and vibrant future.

2023 Lifetime Achievement Award Recipient

Phil Unger

Flute Center President and Owner / Master Repair Technician

Phil grew up in a house that was filled with the sound of his father's clarinet playing. It makes sense that Phil would pursue a life that revolves around instruments and helping people make music. As a child, Phil learned the clarinet and later took up the contrabass clarinet. He later enrolled and attended Ohio University and received a degree in Radio and Television, but over the years he never lost his passion for music.

He realized early on that he had an innate ability to take things apart and put them back together again. After taking a repair class at the Heidelberg College in Tiffin, Ohio in 1976, Phil decided to follow his passions for music and repair. He enrolled in the best musical instrument repair program in the country, Allied Repair School in Elkhorn, Wisconsin. It was while at Allied that he discovered his special talent for repairing flutes. He excelled in this department. After spending one year working and training in Wisconsin, Phil moved to Dallas to manage and repair for a large music store.

Realizing the need for competency with professional flute repair, he decided he needed to learn much more. The techniques for repairing professional flutes are a world apart from those requirements needed to repair student flutes and require special training. Phil's desire to focus on professional flutes led him to apprentice as a private student with world-renowned repairman and flute maker, Jim Phelan at the Verne Q. Powell Flute Company in Boston. Phil continued his education at Powell by repeat visits to concentrate on different aspects of flute construction and restoration. Working side by side with Jim opened up a whole new world for Phil and really helped him to hone his professional flute repair skills. He opened his first business in 1980 across the street from Fair Park in historic downtown Dallas.

Phil relocated his business to the heart of Manhattan. Phil has been overseeing the day-to-day operations of the Flute Center of New York and growing it into the valuable member of the industry and flute community it is today. Recently rebranded as The Flute Center, and announcing the opening of their new Chicago location, it is the largest seller of new and used flutes in North America. Phil has created a center with unwavering commitment to customer service, expert knowledge of flute brands and models, and an unmatched inventory of in-stock flutes, headjoints, piccolos, altos, and basses.

It has always been important to Phil to develop a sense of community and giving in the flute circles. The Flute Center has their own live-streamed masterclasses and concerts as well as an interview series, "Flute Unscripted." In addition, they continue to support the work of clubs like the Chicago Flute Club. The Flute Center has partnered with the CFC to provide 40 sponsored students memberships for each of the past 3 seasons offering the resources of membership to students who otherwise, would not be able to afford to participate.

Thank you, Phil, for all you have done and continue to do to lift up the flute community and provide the highest standards in the business. Welcome to Chicago!

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Windy City Flutes

BIOGRAPHIES

Hideko Amano serves as an adjunct faculty at Harper College and Northeastern Illinois University. She was on the faculty at Carthage College (2014–2022) and University of Wisconsin–Parkside (2018–2022). She is also the director of the Chicago Summer Workshop at MYAC and a MYAC chamber coach. She was an adjunct faculty at DePaul University (2003–2007) in Chicago. She also maintains a competitive private studio. Her teachers include Susan Levitin, Paula Robison and Mathieu Dufour.

Mary Lindsey Bailey is the Associate Professor of Oboe at the University of Alabama. She held the position of Principal Oboe of the Shenzhen (China) and Grand Junction Symphony Orchestras and has performed with many other orchestras in the USA. She has performed extensively internationally and on multiple occasions as a featured performer at the Festival Internacional de Sopros in Rio de Janeiro. In 2015, she served as Second Oboe in the 24/04 World Orchestra in Yerevan, Armenia in commemoration of the centenary of the Armenian Genocide.

Cristina Ballatori has performed across the United States, Europe, England, and Latin America as a recitalist, soloist, chamber and orchestral musician. A recipient of the University of Texas System's Regents' Outstanding Teaching Award, she currently serves as Associate Professor of Flute at the University of Wisconsin–Whitewater and Director of the UW–W Flute Camp. She previously served as Associate Professor of Flute at the University of Texas Rio Grande Valley. Visit www.cristinaballatori.com

Dr. Hrant Bagrazyan is on the faculty of Charleston Southern University. He has won many awards, including 3rd Prize in the 2007 Aram Khachaturian International Piano Competition, 1st Prize in the 2014 Kankakee Valley Symphony Orchestra International Young Artist Competition, and 1st Prize in the 2015 San Jose International Piano Competition. He has a B.M. from Yerevan State Conservatory, M.M. from Cleveland Institute of Music, and DMA from Michigan State University.

Christine Erlander Beard enjoys an active international career as a soloist, chamber artist, and teacher with engagements throughout the Americas and Europe. An artist for Sankyo Flutes and Hernandez Flutes, she has performed as a soloist with orchestras in Brazil, Argentina, Italy, Canada, Peru, Russia, and the USA. Professor of Flute at the University of Nebraska at Omaha, she launched #theflutistactivist initiative – commissioning composers to write pieces inspired by social justice issues – in 2019. christiebeard.net

Magie Beck is the Associate Professor of Clarinet at Eastern Illinois University in Charleston, Illinois, where she has taught applied clarinet and music history courses for seventeen years. She is an active recitalist, chamber and orchestral musician, clinician, and adjudicator throughout the United States. She earned Master and Doctor of Musical Arts degrees in clarinet from The Ohio State University. Dr. Beck has performed with Rebecca Johnson at 2 previous Chicago Flute Club Conferences.

Flutist **Hristina Blagoeva**, a native of Bulgaria, is currently on the faculty of Southeast New Mexico College. She has established a career as a soloist, chamber musician, and performer of contemporary music. Recent New York City performances have included a sold-out concert at Carnegie Hall, and at Le Poisson Rouge celebrating Philip Glass, with the composer in attendance. She has studied with Dr. Katherine Kemler, Marianne Gedigian, Aralee Dorough, and Carol Wincenc. www.hristinablagoeva.com

Gianna Capobianco is a freelance flutist and teacher in the Chicagoland area and is currently pursuing her Performers Certificate at Northern Illinois University where she is a Graduate Teaching Assistant. In 2023 she graduated magna cum laude from NIU with her master's degree in flute performance and was a Graduate Teaching Assistant. Gianna has a wide range of performing experience and a thriving flute studio. She serves as Membership Chair for the Chicago Flute Club.

Ben Carlee is currently pursuing doctoral studies at UW-Madison as a recipient of the Advanced Opportunity Fellowship. Recently, Ben was a featured guest artist and clinician at the Wisconsin Flute Festival. His research interests include 19th Century Mexican composers, exploring opportunity/access issues for BIPOC in classical music, and vocal pedagogy for flutists. He is the Managing Director for the DEIB Festival at UW and serves on the National Flute Association's Flute Clubs Committee.

Courtney Conkling is a recent graduate from Hofstra University, where she received a Bachelor of Arts in Music in December 2022. She has an active teaching studio based on Long Island, NY. Her interests include marginalized composers, contemporary music, and the relationship between pedagogy and psychology.

Gabriel Cruz-Ruiz is a talented young man studying flute performance and chemistry at Oberlin College and Conservatory. He has won several prestigious flute competitions and received numerous scholarships for his work in the chemistry field, including grants from the National Science Foundation (NSF) and the National Institute of Medical Sciences (NIH). Gabriel is dedicated to both music and science and is sure to continue working to become a master in both crafts.

Sara Denlinger is from Miami, Florida, where her involvement with music began with piano lessons. During her time in middle school, she began to play the flute and continued throughout high school. She received a flute performance degree at the University of North Texas in 2022. During her time at UNT, she performed with the Symphony Orchestra, Symphonic Band, and the Baroque Orchestra. She is now completing a master's degree in music education at Vandercook College of Music.

Modern and Baroque flutist, **Anesha Dexter**, holds a doctorate in Flute Performance from the University of Kansas, and degrees from the Royal Academy of Music including a Master of Arts in Performance on the Baroque Flute, and a Licentiate of the Royal Academy of Music (LRAM) in teaching flute.

Dexter has taught and performed solo, orchestral and chamber music in the United States, France, Italy, Germany, Switzerland, Canada, and the United Kingdom. www.aneshadexter.com

Kathrine Eldridge is a flutist, a fashion blogger, a wardrobe stylist, and most of all a woman of faith. She performs her Healing the Spirit One Note at a Time program for community groups throughout the Chicagoland area. Kathrine holds music performance degrees from the University of Illinois, Champaign-Urbana and DePaul University where she studied with Alexander Murray and Mary Stolper. She is currently studying with Jennie-Oh Brown. Her website is www.kathrineeldridge.com.

Kim Fleuchaus maintains a diverse career as a performer on the flute and Egyptian nay. She has been heard on Chicago's WBEZ and WFMT radio stations, commercial recordings, films, and the Goodman Theatre. She has performed with many orchestras, including the Charlotte, Milwaukee, Rockford, South Bend, and Elgin Symphonies and the Illinois and South Carolina Philharmonic Orchestra. She is a founding musician in the Sapphire Woodwind Quintet, dedicated to performing works by female composers.

Jan Frank, current CFC secretary and formerly was president for seven years, has a flute studio in Naperville. She earned her BS and MS degrees in music from UIUC where she wrote some of the first ever internet music programs. She has extensive training in techno musicology. Jan performs with the West Suburban Symphony and plays for events with a harpist. Jan also plays saxophone in a Dixieland band and other groups. She loves opera and her grandchildren.

Mariana Gariazzo serves as President of the Chicago Flute Club and holds academic positions at The University of Illinois Chicago and VanderCook College of Music. She is an advocate for contemporary music, low flute specialist, and an active private instructor in the Chicago area. Beyond the flute, Mariana specializes in the scholarship of teaching, distance education, and instructional design.

Dr. Sasha Garver teaches flute at Augustana College (IL) and the Preucil School of Music (IA). Sasha has taught at Northern New Mexico College, United World College, Colorado Christian University and Regis University. She has played with multiple orchestras around the US and was the assistant principal/piccolo of the Macau Orchestra. She has given masterclasses and workshops stateside and in Mexico City, Melbourne AUS. Her primary teachers include Alexa Still, Randy Bowman, and Catherine Kasch, voice.

Named Guitarist of the year by Classical Guitar Alive, **Julie Goldberg** is the first guitarist to receive a Doctorate in Music Performance from Northwestern University. She has performed solo recitals in New York, Cincinnati, St. Louis, Michigan, and Washington, D.C. and is on the faculty of North Park University and VanderCook College of Music. She has taught masterclasses in Vietnam and recently co-authored the book 100 Classical Guitar Lessons, published by Hal Leonard.

Claire Gunsbury is a versatile performer and teacher with an appetite for novelty and nuance. Praised for her “huge tone color palette and charisma,” Claire was awarded Third Place in the 2023 NFA Young Artist Competition and received “Best Performance of the Newly Commissioned Work.” Claire is based in Pittsburgh, PA and holds a Master of Music from Carnegie Mellon University. Her primary flute teachers include Lorna McGhee, Christina Jennings, and Immanuel Davis.

Julie Hobbs is Associate Professor of Flute at the University of Kentucky, where she is in her twelfth year of teaching studio flute and conducting the UK Flute Ensemble. She is also principal flute of the Lexington Chamber Orchestra and performs regularly with several chamber ensembles. Her principal teachers include Walfrid Kujala, Helen Ann Shanley, and Betty Mather, and she holds degrees from Northwestern University, Baylor University, and the University of Iowa.

Ellen Huntington, CFC Treasurer, is second flute with the Quad City Symphony Orchestra and has performed with the Chicago Symphony Orchestra and Wisconsin Chamber Orchestra, among others. She teaches at North Central College and is director of the Naperville Youth Symphony Orchestra Flute Choir. She was a Fulbright Scholar to Germany, received DM and BM from Northwestern University, and MM from Ohio State. She is a past Secretary of the National Flute Association.

Sophia Jean is a graduate student at the Yale School of Music studying with Tara Helen O’Connor. Sophia was named first prize winner of the Chicago Flute Club’s 2023 Kujala International Piccolo Competition, quarterfinalist for the 2022 NFA Young Artist Competition, and finalist for the 2023 Chicago Women’s Club of Musicians Senior Nerenberg Competition. Sophia has attended the Music Academy of the West, Aspen and Kent Blossom Music Festivals, Orford Music Academy, and National Youth Orchestra of the USA. A graduate of Northwestern University, receiving a dual degree in Flute Performance and Cognitive Science, studying with John Thorne, Jennifer Gunn, and Alyce Johnson. Sophia is originally from Lakeland, Florida, where she attended Harrison School for the Arts, studying with Barbara Dinger Jacobson.

Rebecca Johnson is the Associate Professor of Flute at Eastern Illinois University, Principal Flute of the Heartland Festival Orchestra, and Second Flute of Sinfonia da Camera. Dr. Johnson enjoys performing and teaching at festivals, universities, and conferences throughout the world. She served the National Flute Association as the Program Chair for its 2019 convention and is currently serving as the association’s President. DMA, University of Illinois. www.rebeccajohnsonflute.com

Suyeon Ko, D.M., originally from Korea, is the Assistant Professor of Flute at Western Illinois University and serves as the 2nd flute of the Des Moines Metro Opera Orchestra. Dr. Ko was the founder and Artistic Director of the Indiana University Jacobs School of Music Flute Academy and was co-founder of Volante Winds, an acclaimed touring quintet. Dr. Ko holds a Doctoral of Music degree in flute performance as well as Performer’s Diploma from the Jacobs

School of Music at Indiana University. She received a Master of Music degree in flute performance from the University of North Texas and a Bachelor of Music in flute performance from Jeju National University in South Korea.

Karina Kontorovitch was born in St. Petersburg, Russia. After her family immigrated to the United States in 1991, Ms. Kontorovitch earned both Bachelor and Master of Music degrees in Piano Performance from Northwestern University, where her teachers include Sylvia Wang, Alan Chow, Laurence Davis and Elizabeth Buccheri. Ms. Kontorovitch currently serves as an accompanist and vocal coach at Northwestern University, working primarily in the studio of Kurt R. Hansen.

Madeleine Krotz is a performer and teacher based in the Chicago area. She graduated from the University of Kansas with a Bachelor of Arts in Music. Krotz has worked as an intern for many arts nonprofits including the National Flute Association and Ear Taxi Music Festival. She served as the co-Exhibitor Chair for the Chicago Flute Club in 2019. She is currently pursuing a Master of Music Education and Certification at VanderCook College of Music.

Jean Lee, M.M., is an adjunct faculty at Trinity Christian College and serves as an instructor for the Harper College Community Education. Apart from being a musician, she is a student at Wheaton College working on her second master's degree in clinical Mental Health Counseling and serves as an intern counselor at the Wheaton College Counseling Center. Upon graduation, Jean hopes to work with the musician population to help manage spectrum of anxiety and depressive symptoms.

Lina Yoo Min Lee (D.M.A.) is an internationally active pianist and pedagogue. Her recent solo piano recital at Carnegie Hall was highly acclaimed for her exquisite interpretation of an eclectic program and pianistic virtuosity. Enthusiastic about community engagement, arts outreach, and promoting works of underrepresented and historically/systematically marginalized composers, Lee is the Founder and Artistic Director of the DEIB Festival in Madison. She serves on the piano faculty at UW-Madison.

Vanessa Lopez is a Mexican-American flutist and piccoloist with a strong passion for music education equity. She currently teaches in Chicago and performs with orchestras across the country, including Wisconsin Chamber Orchestra and Knoxville Symphony Orchestra. She holds a Master's degree from Carnegie Mellon University and a Bachelor's degree from UCLA; primary teachers include Alberto Almarza, Diana Morgan, Denis and Erin Bouriakov, Sheridan Stokes, and Dr. Jeannine Dennis.

Ryan MacDonald is a second-year DMA candidate at the University of Iowa and a student of Nicole Esposito. He holds a MM from the University of Minnesota and BAs in both physics and music from the University of Maine. He previously was a flutist in the US Army and played flute and clarinet with the US Tour of Fiddler on the Roof. When not performing he enjoys spending time with his daughter and cat.

Pianist **Miles Massicotte** has been hailed as a truly extraordinary artist showing a dazzling display of pianistic prowess (The News-Times). Currently an Assistant Professor of Piano at Virginia State University, he enjoys a diverse musical career that has taken him across the United States and abroad, where he has been featured variously as a recitalist, a soloist with orchestras, a chamber musician, as well as a composer and improviser. www.milesmassicotte.com

Elizabeth McCormack is a second year Masters student at New England Conservatory, studying with Cynthia Meyers. She earned her Bachelor of Music from Northwestern University, studying flute with John Thorne and piccolo with Jennifer Gunn and Alyce Johnson. Elizabeth was a finalist in Principal Flute auditions for the San Francisco Symphony, the Hartford Symphony, and the Rhode Island Philharmonic. Elizabeth was a finalist in the Chicago Flute Club's Kujala International Piccolo Competition and premiered "Thaw" for solo piccolo at the 2022 NFA Convention, Chicago Flute Club Concert. At NU, Elizabeth was a finalist in the Concerto Competitions in 2022 and 2021. She has attended the Aspen Music Festival, the National Symphony Orchestra Summer Music Institute, and Domaine Forget de Charlevoix.

John McMurtery is an Associate Professor at the University of Nevada – Las Vegas. He has served as section flutist with the New York City Opera Orchestra, as principal flutist with the Peoria Symphony, and as guest principal flute of the Chicago Symphony, the Metropolitan Opera Orchestra, and the Detroit Symphony. Appearances as a soloist include the Quad City Symphony, Peoria Symphony, Manhattan Chamber Orchestra, and the New York Symphonic Ensemble. He has recorded for Naxos, Pentatone, and Navona.

"Presents a vast spectrum of color moving from raw to golden song" is how the Chicago Sun Times described **Lisa Goethe-McGinn's** flute playing. Her career takes her from soloist to collaborative artist, improviser and composer to teacher and clinician. She has given numerous U.S. and world premieres as a soloist and collaborative artist. She maintains a teaching studio in LaGrange Park, where she lives with her family and two pugs. www.lisagoethemcginn.com

Itzel Melgarejo is a Mexican flutist who made her solo debut at 12 with the Orquesta Sinfónica de Xalapa. She has performed as a soloist with some of the best orchestras in Mexico, and recently obtained her Master of Music from Carnegie Mellon University. Currently, she is the Principal Flutist of Orquesta Sinfónica del Estado de Puebla and serves as a Flute Professor at the Instituto Superior de Música Esperanza Azteca.

Janice Misurell-Mitchell, composer, flutist and vocal artist, has taught and performed in the US, Mexico, Europe, Morocco, Israel, Palestine, India, and China. Recent commissions are from the Chicago Composers Orchestra and the Ear Taxi Festival, and awards from the Illinois Arts Council and DCASE. She is a member of the 6Degrees Composers and performs in numerous Chicago venues. Her CDs are on Southport, OPUS ONE, Capstone Records and others; performance videos are on Youtube. <http://www.jmisurell-mitchell.com>

Samantha Mitchell, from Naperville is a senior at the University of Missouri-Kansas City, pursuing a Bachelor of Music in flute performance with Ebonee Thomas. In high school, Samantha was a member of the Chicago Youth Symphony Orchestra. She has played in masterclasses with Demarre McGill, Jennifer Gunn, Jim Walker, Thomas Robertello, Alexa Still, and Emma Gerstein. Samantha played in the Eastern Music Festival Artists Orchestra this summer. Aside from playing flute, Samantha also plays double bass in jazz ensembles at UMKC.

Osiris J. Molina is a Professor of Clarinet and Woodwind Area Coordinator at the University of Alabama. A native of Elizabeth, New Jersey, he has extensive experience as a soloist, chamber, and orchestral musician. He is Principal Clarinet of the Tuscaloosa Symphony Orchestra, Second/Associate Clarinet with the Huntsville Symphony, and has performed with the Alabama, Mobile, and Chattanooga Symphony clarinet sections, in addition to work with the Grand Rapids, Kalamazoo, Greater Lansing, and Bridgeport (CT) symphony orchestras.

Dawid Mzyk (Poland) has performed in Europe, Asia, and the US with Krakow Phil, Krakow Opera, Las Vegas Phil, Pan-European Phil, and collaborated with such conductors as Krzysztof Penderecki, Hans Zimmer, Tan Dun, and Alexandre Desplat. He is the winner of the National Solo Competition (Washington D.C.), NY Golden Classical Solo Competition (Carnegie Hall), and National Chamber Music Competition (Warsaw). Dawid is a Part-Time Faculty at University of Nevada, Las Vegas, where he completed his DMA.

Polish flutist **Marta Plominska** is a Post-Doctoral Fellow at the University of Nevada Las Vegas, and Director of the Las Vegas Flute Ensemble. Marta is the winner of the South Carolina Flute Society YAC, Grand Prize Virtuoso International Competition, and Flute Society of Kentucky YAC. Marta is an established international adjudicator. Highlights of her adjudicating positions are Stockholm International Competition Sweden, Muse International Competition Greece, Montana Symphonies YAC, MAP International Competition in CA, and Silver State Competition.

Destina Sarussi is a rising senior at Lemont High School and studies under Dr. Jennifer Gosack Darwell. As principal flutist of the Chicago Youth Symphony Orchestra's flagship ensemble and CORE chamber orchestra, Destina also won first place in the Southwest Symphony Orchestra's 2023 Youth Concerto Competition, the 2023 Wisconsin Flute Festival Young Artist Competition, the 2022 Chicago Flute Club Student Competition, and second place in the 2022 National Flute Association High School Soloist Competition.

Diane Boyd Schultz has established her career through solo and chamber performances in the United States, Canada, France, the United Kingdom, Russia, Romania, and Austria. She has performed as a flutist and piccoloist of the Dallas Bach Society, Alabama Symphony, Terre Haute Symphony, Tuscaloosa Symphony, Shreveport Symphony, and Richardson Symphony Orchestras. She is a prizewinner of national and international competitions,

including the Mu Phi Epsilon International Competition and the National Federation of Music Clubs Orchestral Winds Competition. She is Professor of Flute at the University of Alabama.

Johanna Beth Sennett studied with Shaul Ben-Meir, Walfrid Kujala at Northwestern University, Michel Debost in Paris and Geoffrey Gilbert. Beth founded and directed eight years of Kaleidoscope Concerts, a Detroit chamber music series. Her extensive freelancing included substituting with the Detroit Symphony, the Flint Symphony, and the Michigan Opera in addition to maintaining a private lesson studio. Beth really enjoys her work with the Chicago Flute Club.

Tom Shanahan has a business degree from Creighton, an MGA from Northwestern, and a graduate certificate in coaching from Georgetown. He is the Risk Management VP for the Nat'l Roofing Contractors Assn. He and his wife have three children and three grandchildren. He was a flute performance major at Rososevelt University. He taught flute and directed choirs for many years and continues to perform.

Dr. Korinne Smith is a flutist, teacher, and female leader in the music industry. As a flutist, she has performed throughout the United States and Europe. As an educator, she has held teaching positions at various institutions specializing in flute pedagogy of all levels. Dr. Smith is the Sales Manager of the Wm. S. Haynes Company and currently serves on the NFA's Commercial Members Committee. BM, Nazareth College of Rochester; MM and DMA, University of South Carolina.

Joshua Paul Stine is a third-year DMA candidate at the University of Iowa with a specialization in queer musicology. A student of Nicole Esposito, Joshua also holds degrees from the University of South Carolina and Bowling Green State University where he studied with Dr. Jennifer Parker-Harley, Dr. Conor Nelson, and Timothy Munro. Joshua often works with living composers through commissioning projects to help bring music from marginalized groups to the forefront of the repertoire.

Abigail Stoner is a concert harpist and pianist in the Chicagoland area. She has performed with the Fox Valley Orchestra, Lake Geneva Symphony Orchestra, Illinois Valley Symphony Orchestra, and others. She is the owner and instructor at Scherzando School of Music. Abigail has a Master of Music in Harp Performance and a Performer's Certificate from Northern Illinois University. She is currently pursuing a master's degree in musicology at NIU.

Mary Stopler is Principal Flute of the Grant Park Symphony, Chicago Opera Theater, Music of the Baroque and the new music ensemble Fulcrum Point. As principal substitute flutist with the Chicago Symphony, she participated in the tour of Russia with Maestro Solti and in over 15 European/Asian tours with Maestro Barenboim and Boulez. Ms. Stopler was one of the founding members and a past president of the Chicago Flute Club. Her recordings can be heard in Cedille, Centar, and Erato/Warner Classics labels.

Tommy Swanson is a flutist, Board Certified Music Therapist, and Alexander Technique Teacher. He studied flute with Nora Lee Garcia at the University of Central Florida, and Tadeu Coelho at North Carolina School of the Arts. Through his training, Tommy noticed the importance of understanding the mind-body connection for a performer. He decided to train to assist him in his playing and in his daily living. Tommy is AmSAT certified and trained in Chicago.

Marie Tachouet is Principal Flute of the Lyric Opera of Chicago orchestra. She is on the flute faculty and serves as Program Director of Woodwinds at Roosevelt University's Chicago College of Performing Arts, and she coaches chamber music at Northwestern University. In 2022, CFC's commissioned piece, Sonata "American Portraits" by James Stephenson was dedicated to her. Praised by the New York Times for her "extraordinary agile" solo playing, Marie graduated summa cum laude from the University of Michigan and Carnegie Mellon University as a student of Jeanne Baxtresser, Alberto Almarza, and Amy Porter.

Michael Tan was born in Shanghai, China and later graduated in 1998 from the Juilliard School, where he studied piano with Herbert Stessin and composition with Samuel Adler and David Del Tredici. Following an extensive chamber music residency in San Francisco coaching and teaching young groups to high-level international competitions, Tan recently moved to the Chicago area where he continues to perform and teach. He has performed extensively throughout the United States and Asia both as a soloist and a collaborative pianist, given masterclasses including at the Aspen Music Festival.

Darcy Tecalero is a Music Education & Performance Certificate candidate at VanderCook College of Music and studies under Mariana Gariazzo. At VanderCook Darcy is involved with various ensembles including Honors Woodwind Chamber, Concert Band, Percussion Ensemble, Flute Ensemble, etc. Outside of VCM, she teaches as a private flute instructor. Outside of music, she enjoys reading, traveling, cooking, baking & spending time with her family and dog, Thelma.

John Thorne is an Associate Professor of Flute at Northwestern University's Bienen School of Music. He joined the Bienen School faculty after having been the Associate Principal Flute of the Houston Symphony from 1992 until 2012. Previously he held the position of Principal Flute with the San Antonio Symphony and the Florida West Coast Symphony (now called the Sarasota Orchestra). He started his career as a member of the inaugural season of the New World Symphony, under the direction of Michael Tilson Thomas.

Enthusiastic about helping audiences find enjoyment through music, **Chloe Tordi** is a flutist based in Pittsburgh, Pennsylvania. She is currently pursuing a Master of Music in Flute Performance at Carnegie Mellon University with Alberto Almarza. Chloe holds a BM in Flute Performance and a Certificate in Music Entrepreneurship from Florida State University. Her previous instructors include Eva Amsler and Karen Large.

Dr. Michael Treister is a board certified orthopaedic and hand surgeon who practiced in Chicago from 1974 through 2014. Since 2014 he has served as a consultant. He began studying piano at the age of 7 and continued through high school, while simultaneously taking clarinet, saxophone, and oboe lessons. While an orthopaedic resident at Northwestern University, he studied flute at Roosevelt University and has been a dedicated amateur flutist ever since! He has a particular interest in repetitive trauma disorders relating to musical instruments, especially carpal tunnel syndrome.

Evan van Breemen graduated from the University of Nebraska-Lincoln with a Master's in Music in 2018. He joined the Chicago Flute Club Board in 2019 and was named the Flute Rentals Chair and Membership Co-Chair. In 2020, he moved to Corvallis, Oregon and has been working remotely with the Chicago Flute Club ever since. He regularly performs with the Corvallis Community Band, which is in the middle of its Summer Concert Series.

Yuyuan Yang is a first-year graduate student from the University of Illinois, studying with Dr. Jonathan Keeble. She completed her undergraduate studies at the Oberlin Conservatory of Music under Professor Alexa Still. Yuyuan won first prize in the Youth Group of the China Flute Association Competition at 14. In 2015, she won the second prize in the Nanning International Flute Competition. She was selected for NYO-China in 2020.

Jungah Yoon is a second-year doctoral student in Flute Performance at Northwestern University. She received her B.A. from Korea National University of Arts and a master's degree from Yale School of Music under Ransom Wilson on a Henry and Lucy Moses Scholarship and Fellowship. She has been a laureate of many competitions, including Seattle Young Artist Competition, Australian Flute Festival Competition, Osaka International Competition and others. Jungah is joining the Civic Orchestra this season. She is a visiting Flute Instructor at Bradley University and teaching freshmen and sophomores at Northwestern University.

Dr. Regina Helcher Yost is an internationally acclaimed flutist, piccoloist, and teacher. She is a full-time member of the Charleston Symphony and the Savannah Philharmonic, Chamber Music Charleston, and Adjunct Professor of Flute at Charleston Southern University. She has been a member of the St. Louis Symphony, Honolulu Symphony, Knoxville Symphony, and the Colorado Music Festival. She has performed as a guest musician with the Dallas, Detroit, Minnesota, Atlanta, Colorado, and Indianapolis Symphonies. Dr. Yost currently serves on the NFA Board. www.reginahelcheryost.com

Jonathan "JY" Yuan is currently pursuing a BM in Flute Performance under the direction of Dr. Alexa Still at Oberlin Conservatory. An avid performer of new and contemporary music, Yuan has premiered numerous compositions over the past five years. Yuan has also performed in venues across Canada, Italy, and Taiwan, alongside countless in the US. Aside from performing, his interests also include flute repairs, arts administration and management, and dancing.

Flute Ensemble Biographies

The Eastern Illinois University Flute Choir is comprised of all flutists involved in the music program at EIU, including non-majors, B.A. majors, B.M. Teacher Licensure majors, B.M. Performance majors, and students enrolled as graduate students in the M.A. program. The group meets several times each semester to prepare for festivals and recitals and is conducted by EIU's Associate Professor of Flute, Dr. Rebecca Johnson. www.eiu.edu/music.

The Illinois Valley Flute Ensemble, under the direction of Sue Gillio was established in 1991 and is a premiere performance group in central Illinois performing music from Bach to the Beatles. Nestled in Starved Rock Country, the ensemble maintains an active performance schedule with a membership of 20 to 25 players. The Illinois Valley Flute Ensemble has performed at CFC Festivals in 2001 and 2009 and was proud to have been selected as one of three ensembles invited to perform at the 37th Annual Principals Association 3-Day Conference at the Peoria Civic Center in 2008. Additionally, the group sponsors the annual Flute Day in February and the Summer Flute Retreat held each year in June.

The Northern Illinois University Flute Choir is composed of music performance majors, music education majors, and music minors at Northern Illinois University under the direction of NIU Flute Instructor Scott Metlicka. He formed the NIU Flute Choir in 2021, when classes resumed in-person after the pandemic. The Flute Choir performed at the 2022 National Flute Association Convention in Chicago. NIU Flute Choir members perform piccolo, flute, alto flute, and bass flute.

The VanderCook College of Music Flute Ensemble is a collegiate flute choir composed of undergraduate students pursuing a bachelor's or master's in music education degree with flute as a primary or secondary instrument. The ensemble meets once a week and is directed by Dr. Mariana Gariazzo. VanderCook College of Music is located in Chicago, Illinois, and is a higher learning institution exclusively focused on music teacher education, the only such institution in the United States. <https://www.vandercook.edu>

The West Suburban Flute Orchestra (WSFO), founded by CFC Member David Kelsey, boasts a roster of 140+ flute players and is one of the largest flute orchestras in the United States of America. The WSFO has gained national and international recognition, particularly for its key emphasis of having 50% of the ensemble comprised of low flutes (alto flute, bass flute, contr'alto flute, and contrabass flute), giving the ensemble many layers, depth, and a truly unique sound. WSFO consists of some of the finest flute players in the Chicagoland area and beyond and is known for its safe, welcoming, inclusive, and true family feel.

CHICAGO FLUTE CLUB 2023-2024

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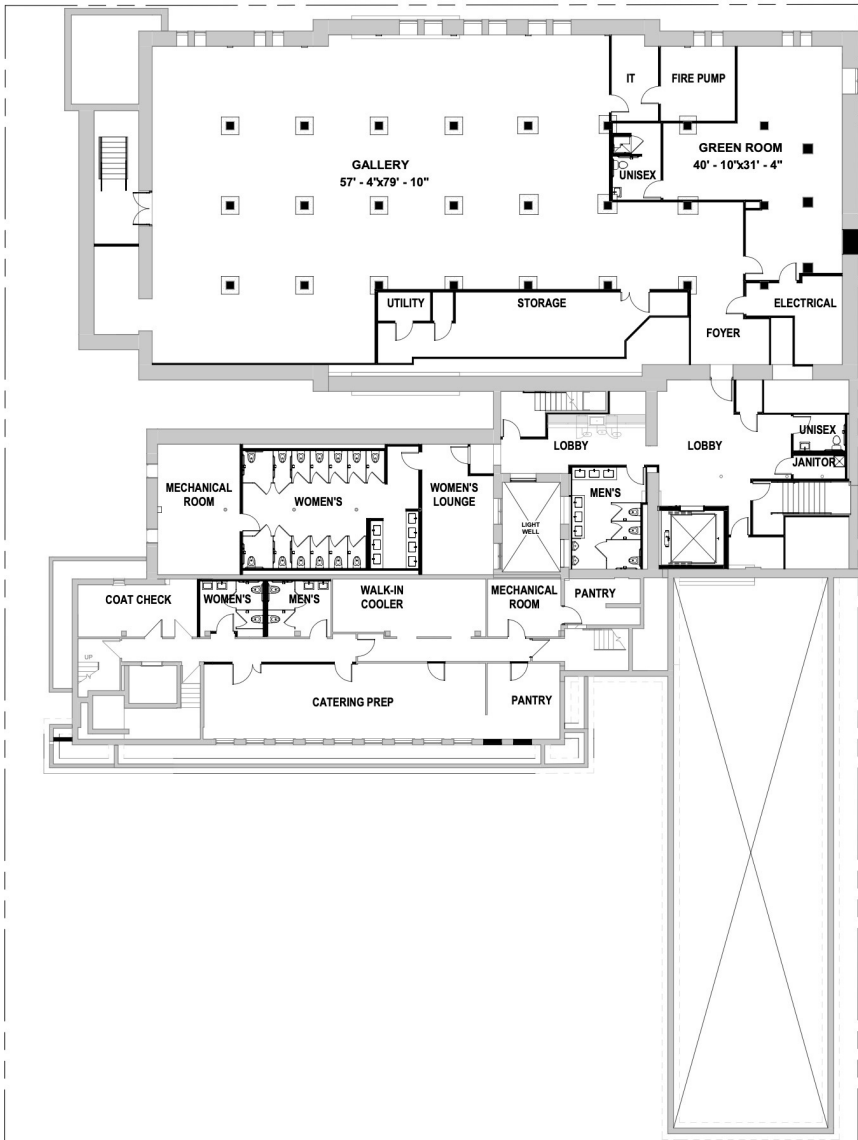
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The officers and chairs of the Chicago Flute Club have volunteered hundreds, if not thousands, of hours to create this 2023 Festival.

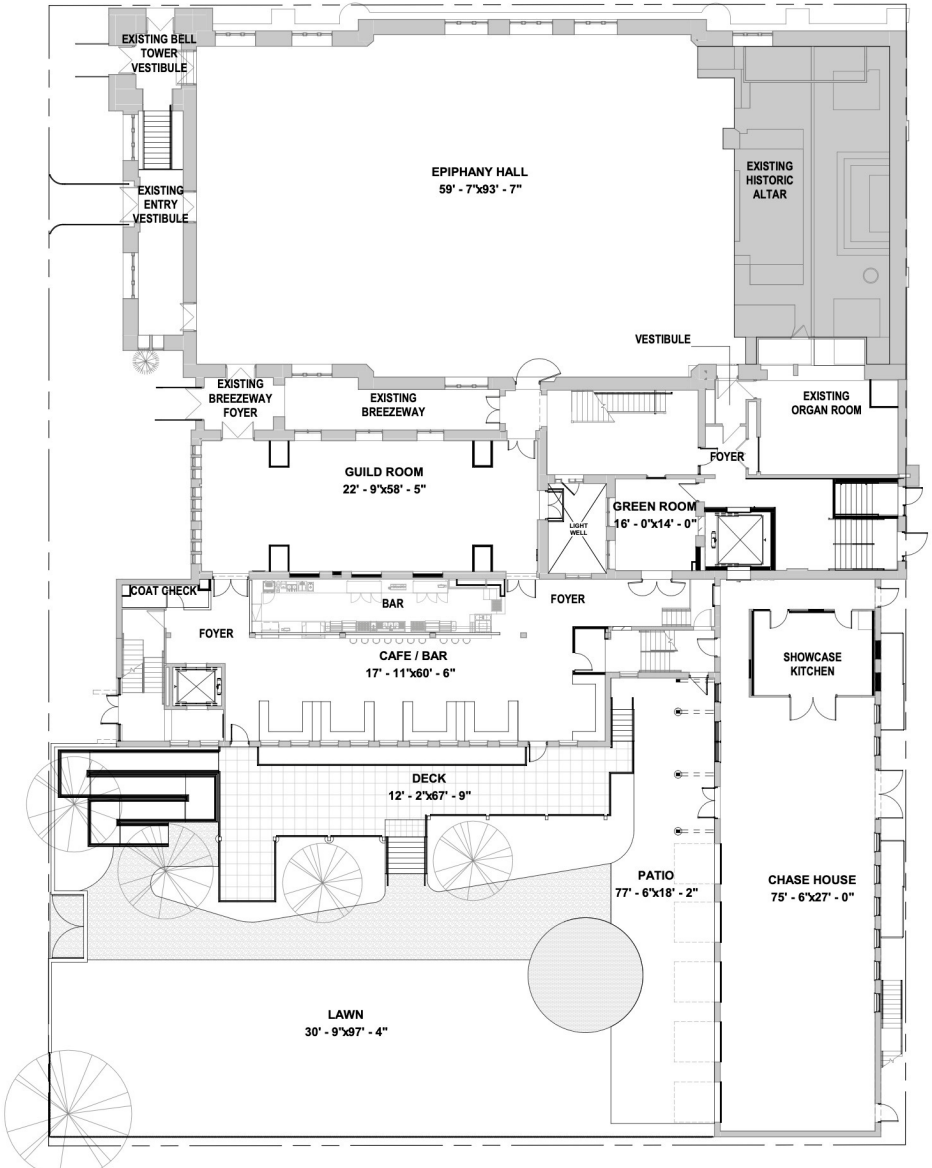
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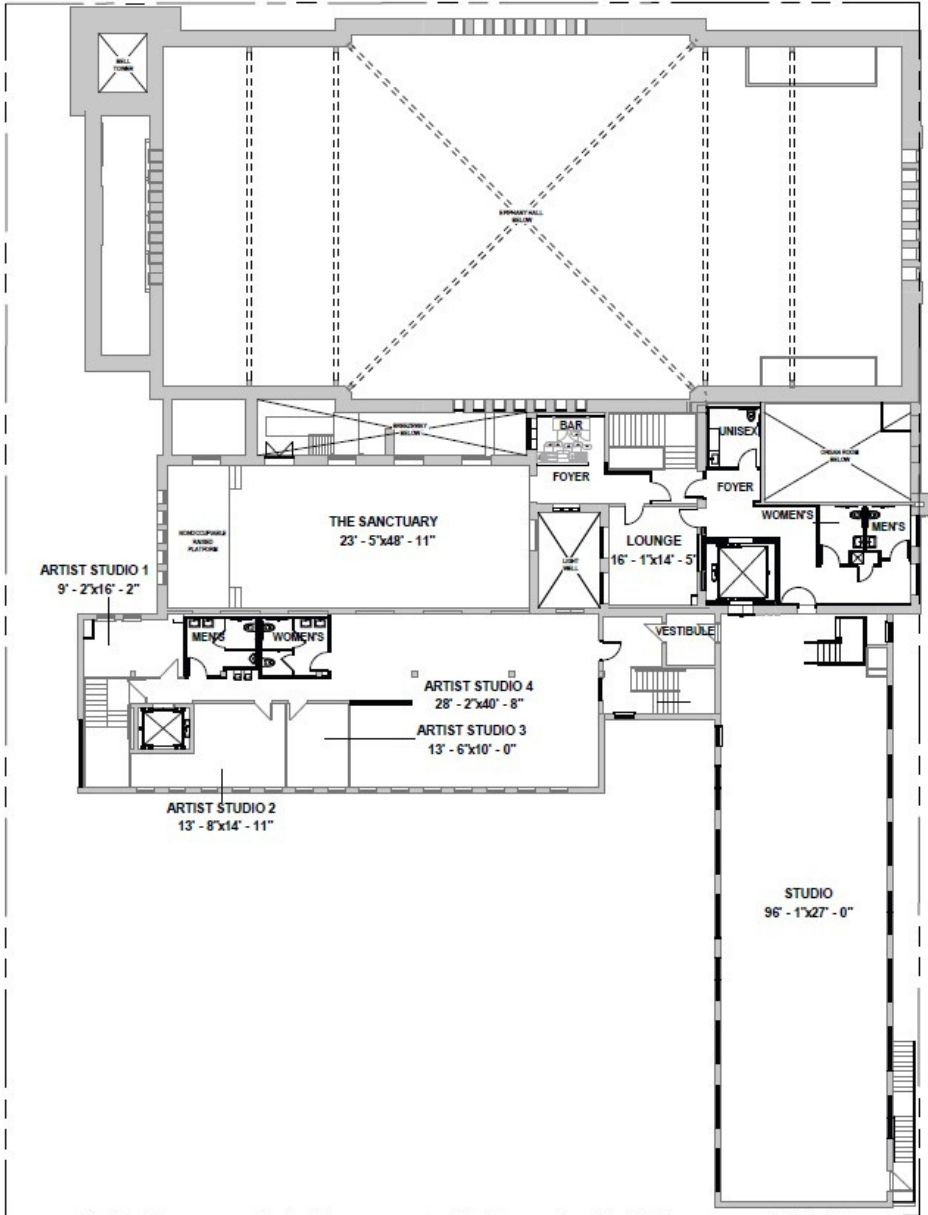
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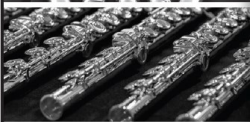
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Carol Wincenc
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MAY 5

COMPETITIONS/FLUTE-A-THON *In person*



Donald Peck
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OCT 1



Annual Student Competition
NOV 12



Flute-a-Thon
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