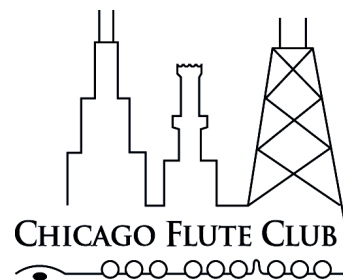


Chicago Flute Club 2017 Donald Peck International Flute Competition

Finals: Saturday, November 4, 2017 at the CFC Flute Festival



ELIGIBLE SOLOISTS AND COMPETITION RULES:

The Chicago Flute Club's Donald Peck International Flute Competition is open to all flutists age 18 years or older from any geographical region.

- The application fee is \$45 and is non-refundable.
- All application materials must be postmarked by Oct. 2, 2017.
- High school students and previous first-prize winners are ineligible.
- Current students of the final round judges (TBA) are ineligible.
- The winner of the competition will be awarded \$1,000.00, the second place winner will be awarded \$500.00, the third place winner will be awarded \$250.00, and the fourth place winner will be awarded \$100.00.
- The preliminary round will be recorded and no recordings will be returned.
- Four soloists will be selected for the final round and will perform in person with an accompanist.
- Applicants will be notified of their status by Oct. 20, 2017.
- Finalists are responsible for their own travel arrangements and expenses.
- The final round is open to the public.
- Final round contestants must provide their own accompanist. The Chicago Flute Club can provide you with contact information for a local accompanist if necessary.
- All judges' decisions are final.

REPERTOIRE:

Preliminary Round:

1. John LaMontaine: *Sonata for flute alone*, Mvt. II "Jaunty"
2. Joachim Andersen: *24 Etudes for Flute*, Op. 30, No. 23 in F Major (Progress Press, Peck edition)

Applicants must submit an **unedited** recording of the preliminary round selections on CD in the given order. No identifying information should appear on the CD face or packaging. Recordings will be coded and reviewed by a judging committee.

Final Round:

Finalists will play for a maximum total time of 20 minutes each (including time between movements and works). Final round repertoire must include at least one memorized selection at least four minutes in length. All finalists must perform ONE (1) of the following:

- A) Antonin Dvorak: *Romance in F Minor*, Op. 11, arranged by Donald Peck (Theodore Presser*)
- B) Amanda Harberg: *Feathers and Wax*
- C) Joachim Quantz: *Concerto in G Major*, Mvt. I "Allegro"

*Pianist AND flutist MUST play from the Peck edition.

For more information contact: Katie Nielsen, Adult Competition Chair, krnielsen@olivet.edu or visit www.chicagofluteclub.org

Donald Peck International Flute Competition Application Form (must be postmarked by Oct 2, 2017)

You may also apply and pay your fee online. All recordings **MUST** be mailed.

Name: _____

Address: _____

Phone: _____ Email (required): _____

Please include the following with your application:

- \$45 application fee payable to *Chicago Flute Club* (DO NOT SEND CASH)
- A bio (450 characters maximum) and resume (include a list of teachers)
- 2 CD recordings of preliminary round repertoire
- List of final round repertoire

Send completed application to:

Katie Nielsen
School of Music
One University Avenue, Box 6044
Bourbonnais, IL 60914