



# Masterclass Application

*Thomas Robertello*

*Associate Professor of Flute, IU*

**Orchestral Excerpts, Chicago Flute Club Festival**

**Saturday, November 4, 2017**

**Chicago Temple**

**77 West Washington St. Chicago, IL 60602**

**Application Deadline: October 16, 2017**

*Open to performers of all ages and levels*

**To apply as a masterclass performer, please submit the following with your completed application form:**

**1. Application Guidelines:**

- a. Please submit an unedited CD recording with measures 1-91 of Mozart's Flute Concerto No 1. in G Major, K. 313, any edition, and one first flute part from Jeanne Baxtresser's *Great Flute Duos from the Orchestral Repertoire*, published by Theodore Presser Company
- b. Applicants who are selected for the masterclass will also be required to perform two second flute part excerpts from Jeanne Baxtresser's *Great Flute Duos from the Orchestral Repertoire* for the masterclass. Please include a list of at least three second flute parts you would be willing to perform if selected for the class.
- c. To maintain anonymity, please do not speak on the recording or list any identifying information on the case or recording itself. Please include a list of excerpts in the order presented on the CD.
- d. The decision of the judges is final. Recordings become the property of the Chicago Flute Club.

**2. Fees and Membership:**

- a. Masterclass participation is open to any CFC member who has not performed in a CFC masterclass in the prior membership year (September 2016-August 2017).
- b. Application and membership fees (if not current) must be enclosed with the application. Checks may be made payable to the Chicago Flute Club.

Application: \$25.00 (non-refundable)

Membership: \$30.00 - full-time students, \$45.00 - regular members

3. **Biographical information:** Please send a resume and a bio of no more than 400 **characters** to be used in the program if selected. (*Please note: NOT 400 words, but 400 letters and punctuation marks.*)
4. **Selection:** Applicants will be notified of their status by phone or email at least two weeks before the masterclass. At that time, selected performers will be notified of their repertoire assignments for the class. The decision of the judges is final.
5. **Application Deadline:** Late and/or incomplete applications will not be accepted. **Completed applications must be POSTMARKED by October 16, 2017.**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zip: \_\_\_\_\_

Telephone :(\_\_\_\_\_)\_\_\_\_\_ Email: \_\_\_\_\_

Recorded Orchestral Excerpts and list of 3 second flute parts prepared if selected for the class: \_\_\_\_\_

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**Please send completed application to:**

Julie Marcotte, CFC Masterclass Chair  
704 S. Washington Street  
Hinsdale, Illinois, 60521  
Phone: 630-632-0041 Email: [juliemarcotte@sbcglobal.net](mailto:juliemarcotte@sbcglobal.net)