

Chicago Flute Club Flute Festival

20 Years and Beyond...

Hotel Orrington - Evanston, Illinois

Tentative Schedule as of October 11, 2009

Friday, November 6, 2009

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| 3:00 - 7:00 pm
Registration Area | Registration for All Attendees |
| 4:00-6:00 pm
Ballroom (2 nd Floor) | Teachers' Flute Orchestra Rehearsal |
| 6:00 PM
Heritage (2 nd Floor) | Cash Bar, Cocktails |
| 7:00 PM | Dinner, Evening Festivities, World Premiere Performance |

Saturday, November 7, 2009

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| 7:00 am - 5:00 pm | Registration |
| 8:00 - 8:45 am
Ballroom (2 nd Floor) | Teachers' Flute Orchestra Rehearsal |
| 9:00 - 9:45 am
Ballroom (2 nd Floor) | Teachers' Flute Orchestra Concert
Shaul Ben-Meir conducts symphonic repertoire arranged for the flute orchestra. Performers are Chicago Flute Club flute teachers and their advanced students. |
| 9:00 am – 6:00 pm
9 th Floor | Exhibits Open |
| 9:30 am - 12:00 pm
Nichols Hall (MIC) | Solo Artist Competition Finals |
| 10:00 am - 5:30 pm | Take the Stress Out of your Body! |

Ninth Floor	Sign up with a licensed massage therapist, Lori Klatt , for 15 minutes of relaxation, tension reduction, and personal comfort.
10:00 - 10:45 am Hinman (9 th Floor)	Using Flute Repertoire to Foster Growth What is the best literature to use to address specific technical or tonal issues? Kate Lukas will show you how to remain motivated to practice and focus on a particular problem and still enjoy the pleasure of learning new music.
10:00 - 10:45 am Ballroom (2 nd Floor)	Sonic Adventures: Exploring Cool Flute Sounds For anyone in their 2nd year of playing and up. Bring your flute and your imagination and Phyllis Louke will explore with you the sonic possibilities of your instrument. Learn how to play two notes at the same time, make motorcycle sounds and other cool sound effects. Learn how these fun sounds called extended techniques can help improve your tone and intonation.
10:00 - 10:45 am Heritage (2 nd Floor)	Performance Anxiety from Inside Out For those who wish to increase their ability to focus under pressure and for those with performance anxiety, this compelling, internationally popular presentation, Helen Spielman will help you control your performances instead of leaving them to random chance. Helen will share her own experiences, encourage you to identify the barriers that inhibit your ability to perform optimally, and help you discover new insights to apply to your individual performance needs. Helen's classes can be described as deeply personal as well as full of laughter, and are rich with transformative, life-changing moments.
11:00 - 11:45 am Hinman (9 th Floor)	Teaching the Rhythmically Challenged Join renowned pedagogue Patricia George and learn a stress-free approach to incorporating good rhythm into your playing. A participatory class to teach simple and compound time along with basic phrasing strategies. Bring your flute.
11:00 - 11:45 am North Shore (2 nd Floor)	Alexander Technique and Flute Players Bring your flute and volunteer to play for John Henes . This presentation will be a lecture/demonstration on learning strategies for better use of whole body posture, balance, and breathing through the Alexander Technique to improve playing and performance.

11:00 - 11:45 am
Heritage (2nd Floor)

**All You Ever Wanted to Know About
Big Flutes but Were Afraid to Ask**

Learn the ins and outs of playing alto, bass and contrabass flutes with **Phyllis Louke**. Tips for instrument set up, improving intonation, ergonomic hand position and instrument support. If you have a ball or alto flute, feel free to bring it. There will be a special guest appearance by Conrad, the contrabass flute.

12:00 - 12:45 pm
Hinman (9th Floor)

No Time to Practice?

Which warm ups should you “plug-in” to your daily regimen? How do you avoid that old adage, “If I don’t practice for one day, I know. If I don’t practice for two days, you know?” Bring your flute and **Patricia George** will explore some good warm-ups with you.

12:00 - 1:00 pm

Exhibits Closed for Lunch

12:00 - 12:45 pm
Heritage (2nd Floor)

Flute Choir Reading Session #1

Bring your flute and read flute choir music with your colleagues and friends, led by **Gerald Carey**.

12:30 - 1:45 pm
Nichols Hall (MIC)

2008 Student Competition Winners in Recital

1:00 - 1:45 pm
Hinman (9th Floor)

**The Mother Tongue Approach:
Nurturing Students Through the Suzuki Method**

Find out the principles behind the Suzuki Flute Method with **Meret Fon-Revutzky**, who recently returned from Japan, and learn how it can help you attract and retain more and younger students. Will include a question and answer session.

1:00 - 1:45 pm
Evans (2nd Floor)

Greater Cleveland Flute Ensemble

Performance by the Erie Waters Flute Choir, an outgrowth of the GCFE, performing works by Griebing-Haigh, Quick, O’Connell, Underhill, and Kennard.

2:00 - 2:45 pm
Nichols Hall (MIC)

Meet Lita Grier and Hear Her Music

Listen to **Lita Grier** discuss the *Echoes over Time*, the flute quartet she composed for the twentieth anniversary of the Chicago Flute Club, hear it performed, and also enjoy performances of her Flute and Clarinet Duo and Flute Sonata.

2:00 - 2:45 pm
Evans (2nd Floor)

Illinois Valley Flute Ensemble

A Concert conducted by **Sue Gillio**. Program will include music by Schwartz, McMichael, Cooke, Barroll/Kile and Lombardo.

2:00 - 2:45 pm
Hinman (9th Floor)

Ten Tips for a Better Tone

Do you control your vibrato or does it control you? A participatory class led by **Patricia George** will show you the ups and downs of vibrato, shades of tone color, and importance of breath control.

3:00 – 5:00 pm
Nichols Hall (MIC)

Masterclass with William Bennett

Observe a masterclass with world-renowned flutist **William Bennett** as he guides university flute students.

5:00 – 6:00 pm

Visit the Exhibits

8:00 PM
Nichols Hall (MIC)

Marco Granados and Matthias Ziegler Go Beyond Mozart and Poulenc

Together, these men will give you a taste of flutists' rich musical heritage, combined with passionate flute-playing, sizzling beats and rich sounds that will carry you far beyond the purity and perfection of our standard repertoire.

Sunday, November 8, 2009

8:00 am - 2:00 pm

Registration at Hotel Orrington

Please note: Registration will take place at the Music Institute of Chicago from 2:00 -3:00 pm.

9:00 am - 3:00 pm
9th Floor

Exhibits Open

9:00 - 11:15 am
Ballroom (2nd Floor)

Annual Student Competition Finals

9:00 - 10:00 am
Hinman (9th Floor)

Choosing or Upgrading a Flute

What are your options to improve your instrument, short of buying a \$20,000 gold flute? Is it sufficient to only buy a new headjoint? What do all the new metal combinations do for the sound of an instrument? Come discuss this with **Sam Gordon**, a flute dealer who wants to show you many of your choices, and then let you make your own decisions.

9:00 - 10:00 am
North Shore (2nd Floor)

Flute Choir Reading Session #2

Bring your flute and read flute choir music with your colleagues and friends, conducted by **Monty Adams**.

9:00 - 10:00 am
Heritage (2nd Floor)

How Do You Play Those Extended Techniques?

Swiss flutist and low flute specialist **Matthias Ziegler** discusses contemporary techniques through improvisation and demonstrates the many possibilities available through “extended techniques.” Bring your flute to try his suggestions.

- 10:00 - 2:00 pm
9th Floor
- Take the Stress Out of your Body!**
Sign up with a licensed massage therapist, **Lori Klatt**, for 15 minutes of relaxation, tension reduction, and personal comfort.
- 10:15 - 11:15 am
Heritage (2nd Floor)
- Improvisation for Classically Trained Flutists**
Marco Granados teaches techniques and concepts for learning improvisation and applying it to any instrument and style of music. Listen to him take a standard piece of flute literature and explain how he might improvise on it.
- 10:15 – 11:15 am
Hinman (9th floor)
- Self-Regulated Practice**
Is your practice purposeful and relevant to your needs? Connect with a motivating, self-directed approach to practice based upon the current educational-behavioral research studies available with international speaker Julie F. Troum. Seven learning theories equally agree on what it takes to improve your musical expertise and drive. A step-by-step sequence for optimized practice will be presented along with an key technique for goal-setting.
- 10:15 - 11:15 am
North Shore (2nd Floor)
- IMEA Jumpstart on 2010**
Teresa Muir will give you a peek at the High School IMEA audition materials for 2010 along with tips for practice and stress management through the audition process. Bring your flute, a pencil and a folding music stand.
- 11:30 - 12:15 pm
Hinman (9th Floor)
- Common Aches and Pains in a Flutist's Hands and Wrists**
Meet an orthopedic surgeon, **Dr. Michael Treister**, who just happens to play the flute, and learn why we have repetitive trauma disorders and what we should do to prevent them.
- 11:30 - 12:15 pm
Evans (2nd Floor)
- Lakeside Flute Choir**
Monty Adams conducts the Lakeside Flutes in a performance which will include music arranged by Kyril Magg, Monty Adams, and Shaul Ben-Meir.
- 11:30 - 12:30 pm
North Shore (2nd Floor)
- What They Listen for in Orchestral Auditions**
This workshop will focus not only on the positive things an audition committee listens for but also the negative aspects that prompt an early dismissal from an audition. **Walfrid Kujala** will demonstrate some of the typical errors and answer your questions to help you prepare for your next audition.
- 11:30 - 12:45 pm
Ballroom (2nd Floor)
- Masterclass with Angeleita Floyd**
Develop your musical artistry with **Angeleita Floyd**, as you hear her discuss the concise fundamentals and foundations of making beautiful music. Explore freedom from tension, allowing the tone to roar and technique to flow; it's all about the air! Join us, as we

embrace well-established principles of musical phrasing, bringing the music to life.

- 12:30 - 12:50 pm
Evans (2nd Floor) **Central Michigan Flute Choir**
Flute Choir Performance conducted by **Joanna Cowan White**.
Recital will include music by Boismortier, Douglas, and Yasinitsky
- 1:00 - 1:45 pm
Hinman (9th Floor) **The 21st Century Music Studio**
Barbara Klipp will show you what new computer tools can assist you to have closer contact with the parents, a better method to track finances, and provide motivational tools for your students.
- 1:00 - 1:45 pm
North Shore (2nd Floor) **Getting Your Music Published**
If you've got some great musical ideas that you'd like to share with the rest of the world, come learn the basics of music publishing and self-publishing with **Judy Nishimura**. Topics will include copyrights, music notation software, creating and maintaining websites and submissions to publishers.
- 1:00 - 1:45 pm
Heritage (2nd Floor) **Getting Accepted into a Conservatory - or Not**
This workshop will explore the preparation for and process of applying to a conservatory. **Susan Levitin** will address differences between different programs, admission requirements, repertoire, musical resumes, prescreening taping audition anxiety, and other relevant topics.
- 1:00 - 1:45 pm
Evans (2nd Floor) **South East Michigan Flute Ensemble**
Conducted by **Jacqueline Wright**, this flute choir performance will include works by Couperin/Wye, Higdon, Molnar-Suhajda and Bizet.
- 1:00 - 2:30 pm
Ballroom (2nd Floor) **CFC Member Showcase Recital**
- 3:00 PM
Nichols Hall (MIC) **Duo Recital with William Bennett and Denis Bouriakov**
Bennett and **Bouriakov** will offer you a glorious afternoon of flute duos that will elevate your concept of beauty, artistry, and exquisite musical taste to a new level of sublime appreciation.